



Fragile Palm Leaves

MS No 6464

Room 2B

mahāniddesa athakathā pāṭh

Fragile Palm Leaves

MS No 6464

Room 2B

mahānidessa aṭhakathā pāṭh





[illegible]

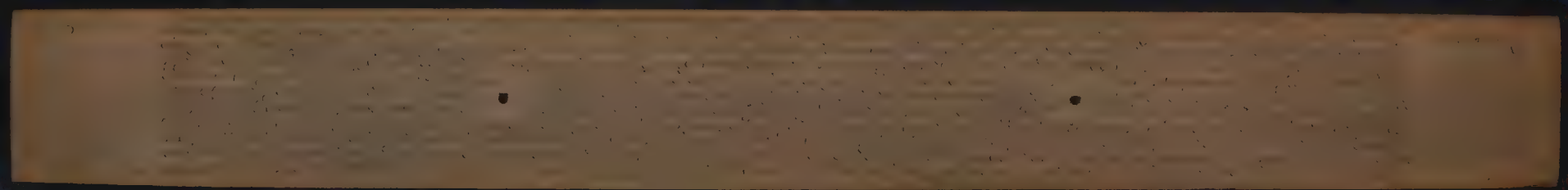
[illegible]

[illegible]

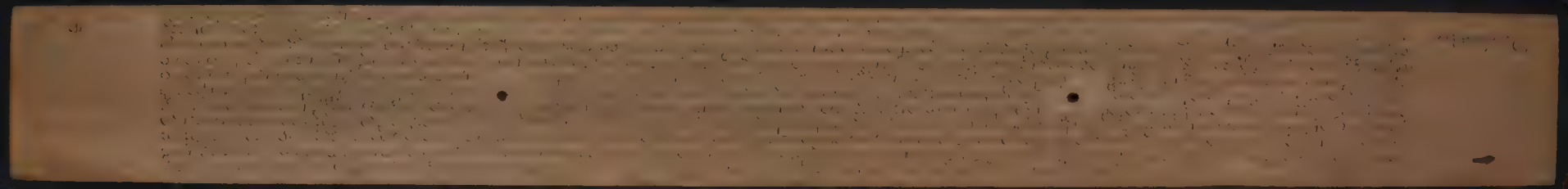
[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is cursive and somewhat faded. There are two prominent dark spots on the page, one near the center and one towards the right side.

၁၆၇၇ ခုနှစ်



ဟောဟောဟော



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page. The text is written in a dark ink on aged, slightly textured paper. The script is fluid and continuous, with some words appearing to be underlined or more prominent than others. The overall tone of the handwriting is formal but personal.

Handwritten text at the bottom center of the page, possibly a signature or a closing phrase. It is written in a similar cursive script to the rest of the document, but is more compact and appears to be a distinct mark or name.

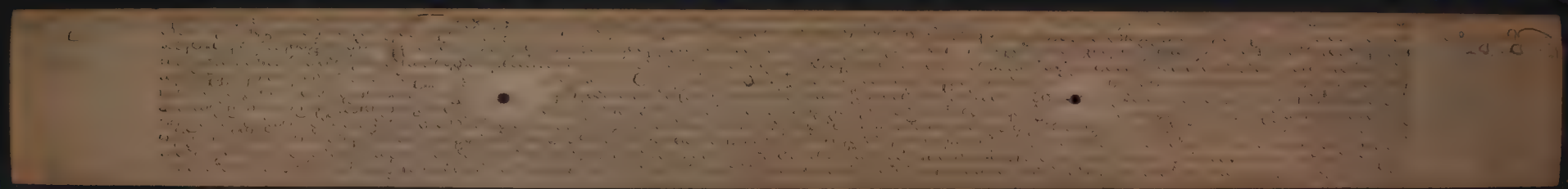
Handwritten text in the middle of the page, possibly a date or a specific reference. It is written in a cursive script, with some characters that might be numbers or specific words, though they are difficult to decipher due to the handwriting.

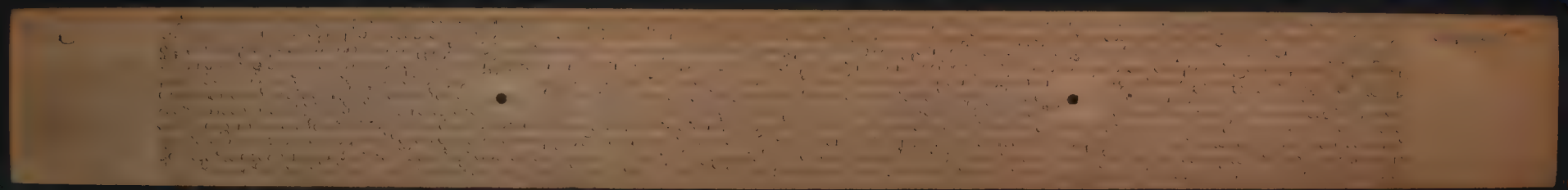
Handwritten text in the middle of the page, possibly a date or a specific reference. It is written in a cursive script, with some characters that might be numbers or specific words, though they are difficult to decipher due to the handwriting.

Handwritten text in a cursive script, likely a letter or document, covering the right portion of the page. The text is written in a dark ink on aged, slightly textured paper. The script is fluid and continuous, with some words appearing to be underlined or more prominent than others. The overall tone of the handwriting is formal but personal.

သာလံအပ္ပကယဉ္ဇိဂါ)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many loops and flourishes. There are some larger, more prominent words or phrases that stand out from the rest of the text. The overall appearance is that of a historical document or a manuscript from a past era.





Handwritten text in the left margin, possibly a date or reference number.

Handwritten text in the right margin, possibly a signature or date.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

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သီလဝံသ
ပညာသင်္ဂဟ

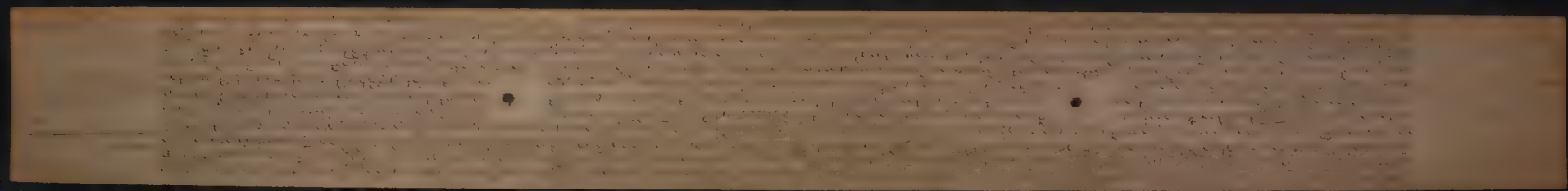
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ဗုဒ္ဓကမ္မဋ္ဌာန်း

သီလဝံသ
ပညာသင်္ဂဟ

ဗုဒ္ဓကမ္မဋ္ဌာန်း

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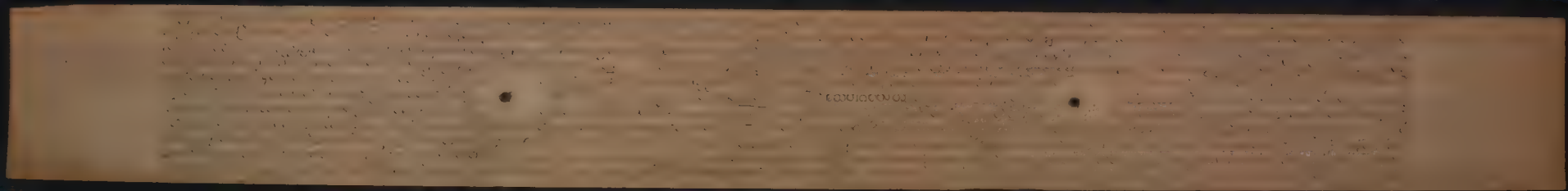
51

சுருதிபாசனம்

சுவாமிநாதர்

[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. There are two distinct circular marks or holes visible in the center of the strip.



100

1. *Phragmites australis* (Cav.) Trin. ex Steud.

1885-1886

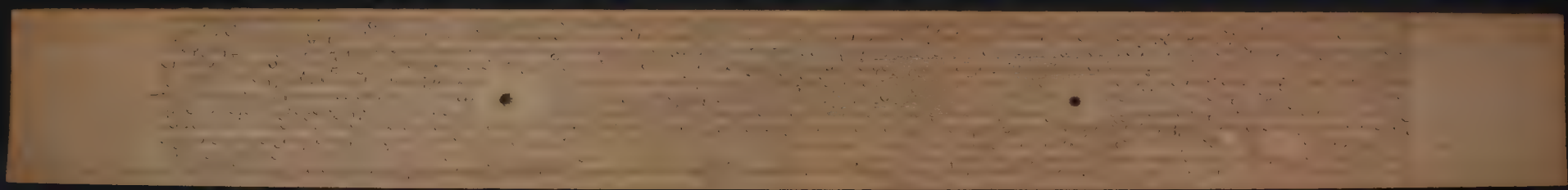
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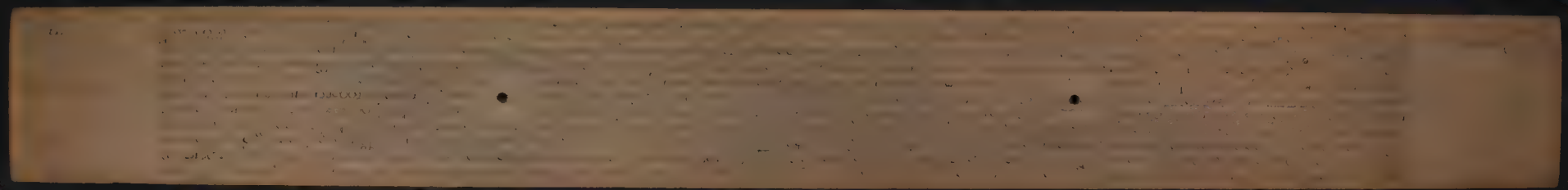
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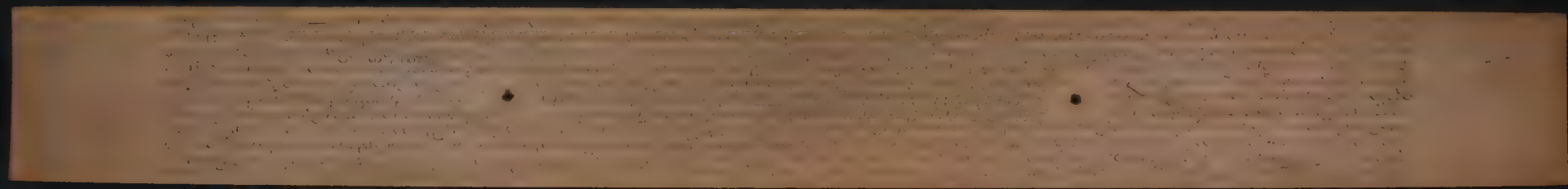
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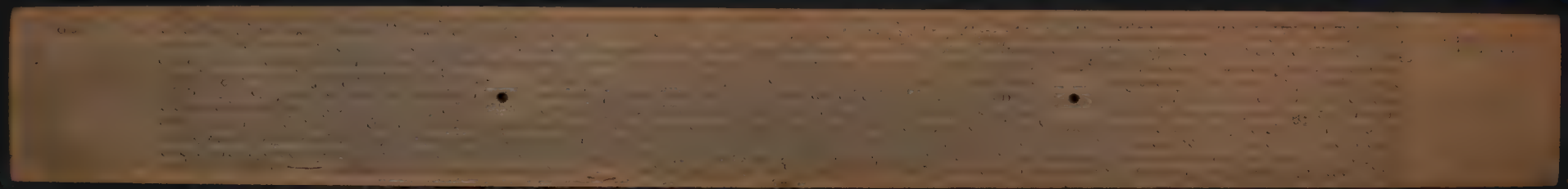
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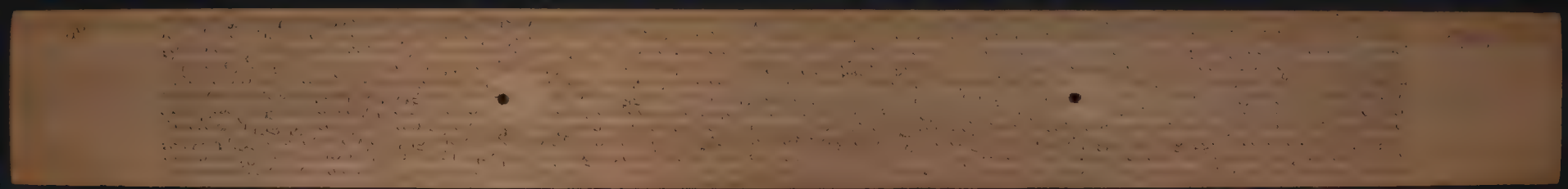




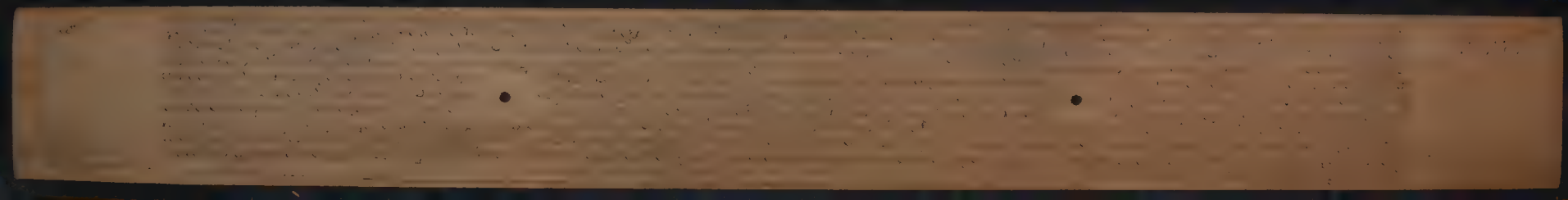


Handwritten text in a script, possibly Indic or Persian, located in the upper left corner of the manuscript page.

Handwritten text in a script, possibly Indic or Persian, located in the upper left corner of the manuscript page.



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+ 38. (P)

1856

1856

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တလံတိဇာ

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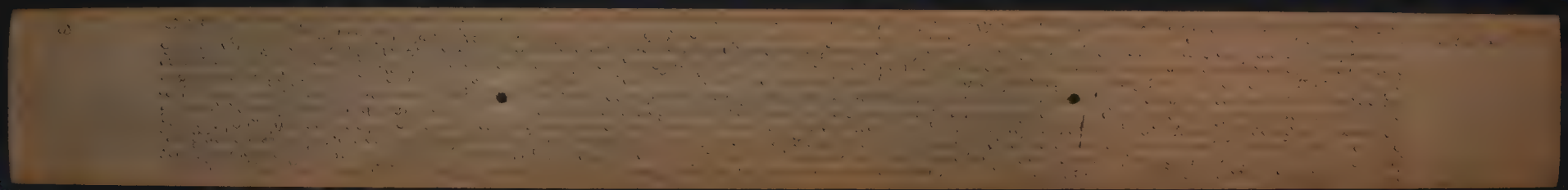
၁၂၁၃၁၄၁၅
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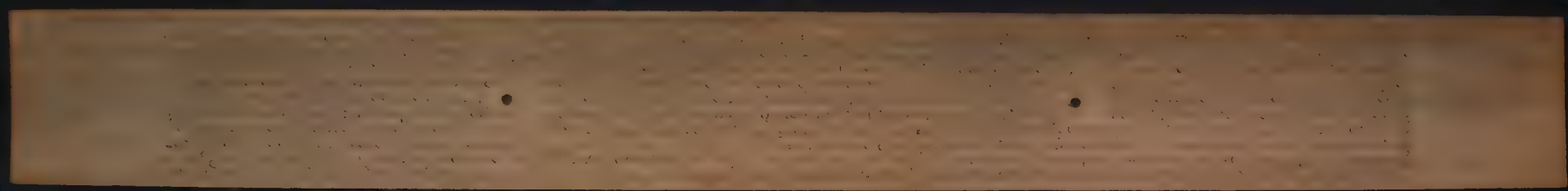
၁၀၄၁၀၅

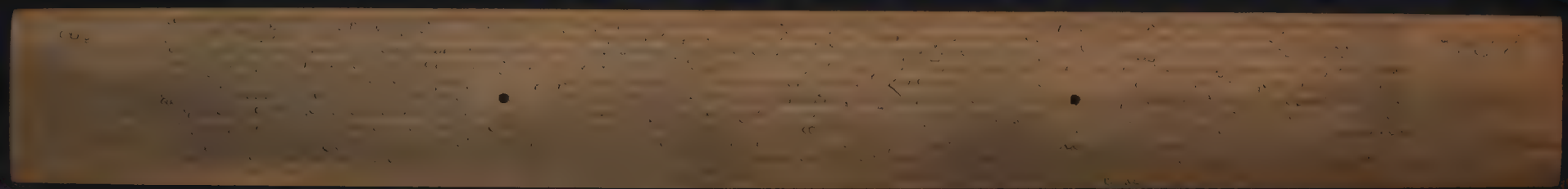
(4)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

သုမ္မာဒိယကမ္မပတိသမ္ဘာဝေဝဇ္ဇဝဏကောပိတံ







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical or archival document.

မိမိကလေး

သားနားကလေး

ဟာကလေး

ကံစွဲကလေး

Handwritten text in the top right corner, possibly a signature or date.

သယံဇာတသတ်တော်

သယံဇာတသတ်တော်

သယံဇာတသတ်တော်

သယံဇာတသတ်တော်

သယံဇာတသတ်တော်

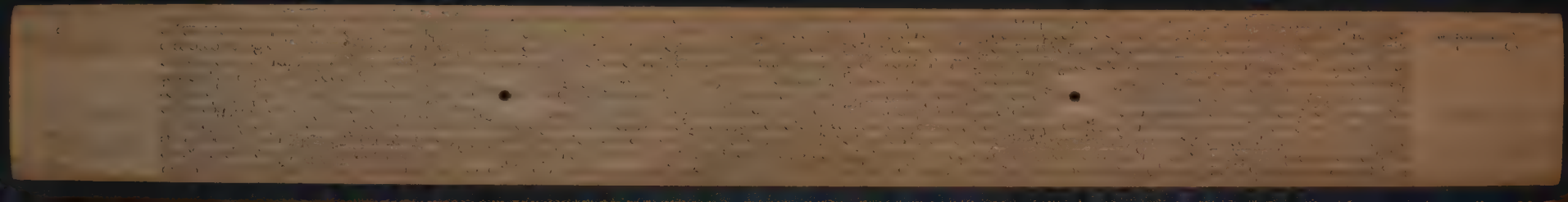
သယံဇာတသတ်တော်

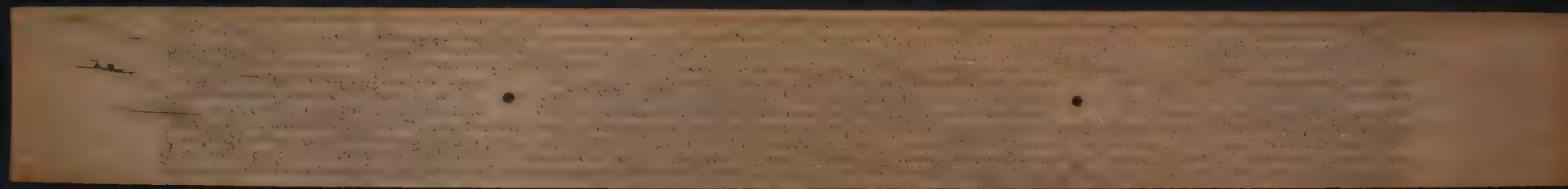
ပြည်လုံးလက်ထောက် နှစ်ပတ်လည်လုပ်ငန်း

ပြည်လုံး

အောက်တိုဘာလက ပြည်လုံးလုပ်ငန်း
အောက်တိုဘာလက ပြည်လုံးလုပ်ငန်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots on the paper, possibly ink blots or holes. The text is arranged in several lines across the page.





ရွာယောဒိုဝ်ယောဒို

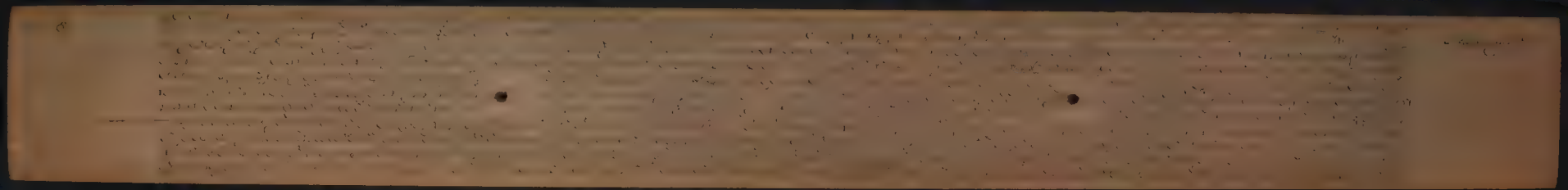
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of a historical or archival document.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct dark spots or ink blotches on the right side of the page.

Handwritten text, possibly a signature or a specific phrase, located on the left side of the page.

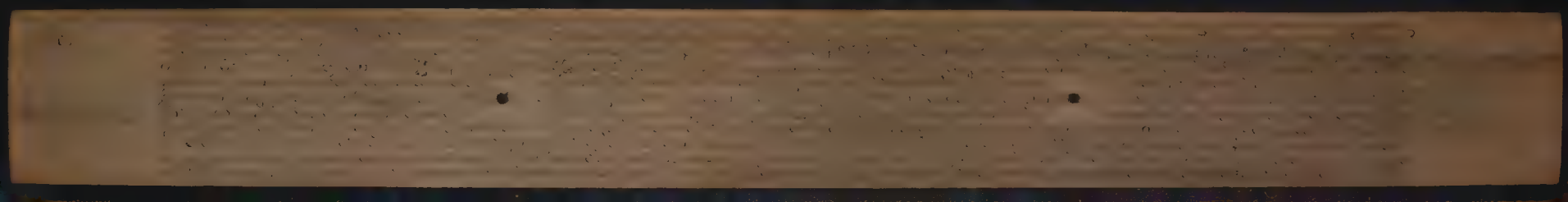




သေပုလူတောတာမသပိတ
နာမသပိတ

သေပုလူတော

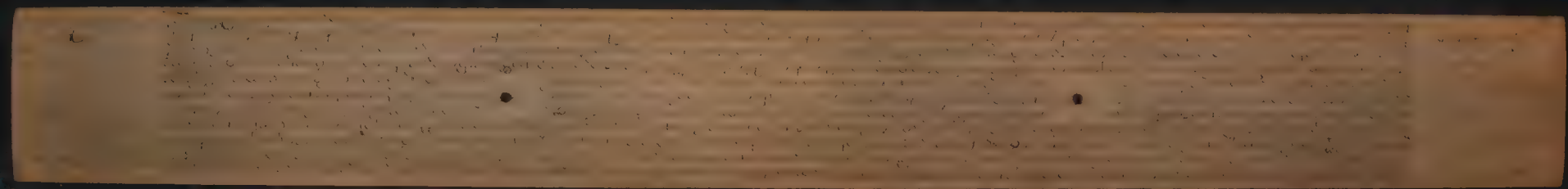
သေပုလူတော

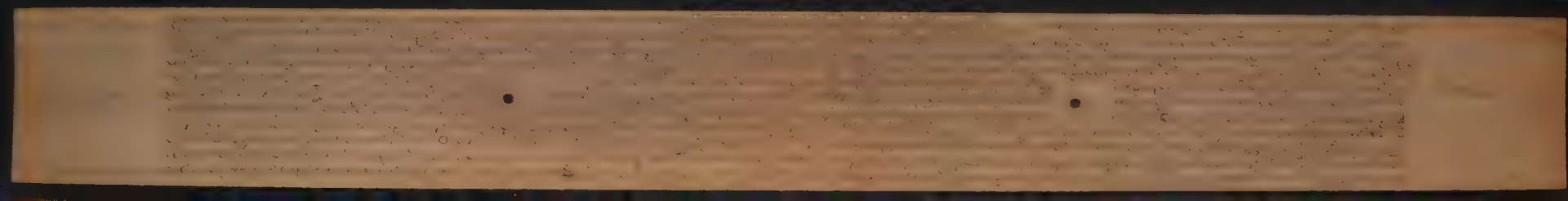


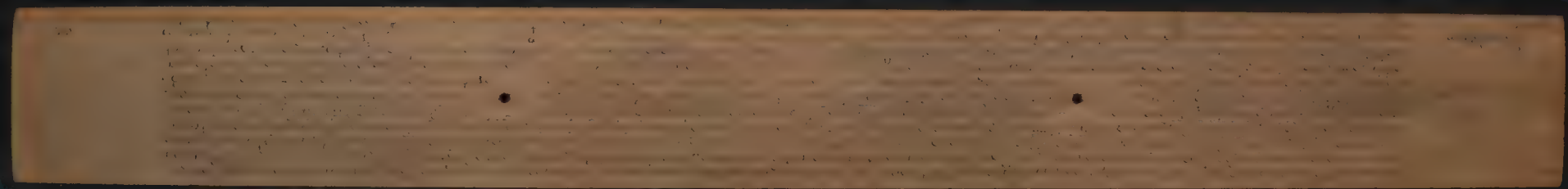
‘ယခုသောတနင်္ဂနွေ’

உயிர்ப்பிழைப்புகள்

1-4445-4446







၁၈၈၈ ခုနှစ်
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၁၈၈၈ ခုနှစ်
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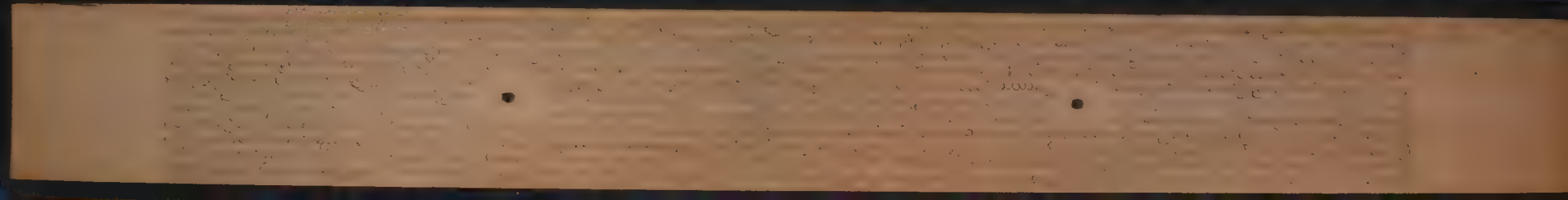
Handwritten text in a cursive script, likely a signature or a name, centered on the left side of the document.

သန့်ရှင်းစွာ
ပေးအပ်ပါ
အပ်ပါ

သန့်ရှင်းစွာ

သန့်ရှင်းစွာ

တပည့်သားတို့
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

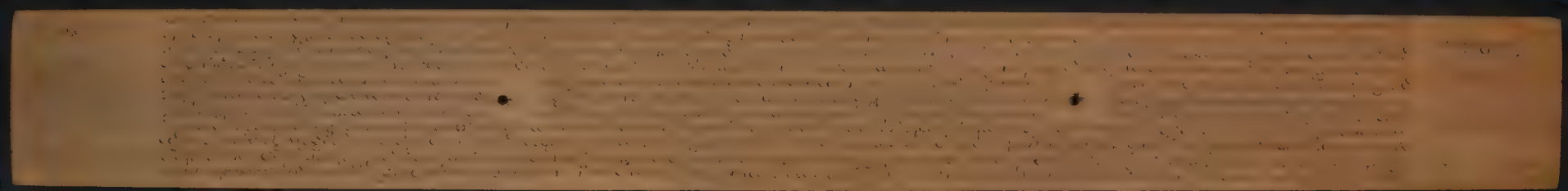
Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

Small handwritten text at the bottom of the page, possibly a signature or a date, written in a similar script.

106055.

11. Chlorophyll

1890



ပြေတတတတတ

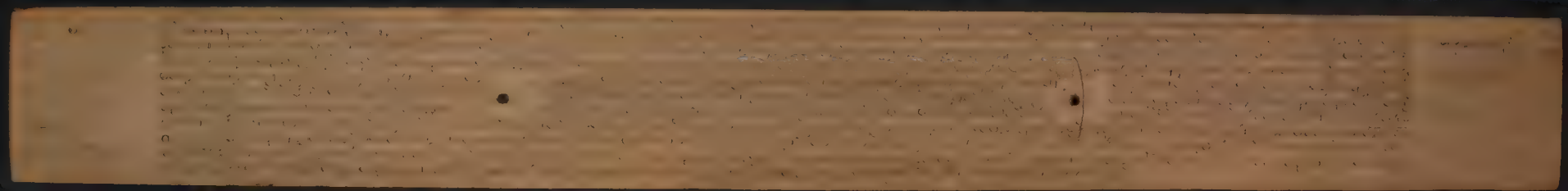
စဝရဟိတံ န စေရေသိသိရဗ္ဗံ

[Faint handwritten notes at the bottom of the page]

Ergebnisse

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செய்து கொடுத்திருக்கிறார்கள். இதைப் பற்றி



နိဗ္ဗာန်သမာဓိတိ

နိဗ္ဗာန်သမာဓိတိ

နိဗ္ဗာန်သမာဓိတိ

၁၄၄၁ ခုနှစ်

உயிர்நிலைப்பாடு

500014-000000

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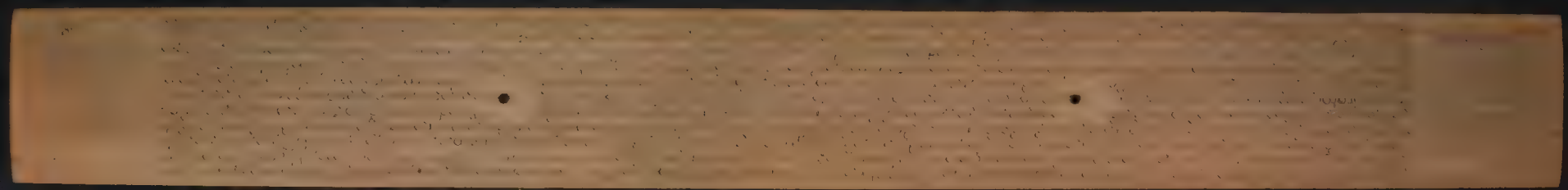
Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle left section, possibly a signature or name.

Handwritten text in the middle right section, possibly a signature or name.

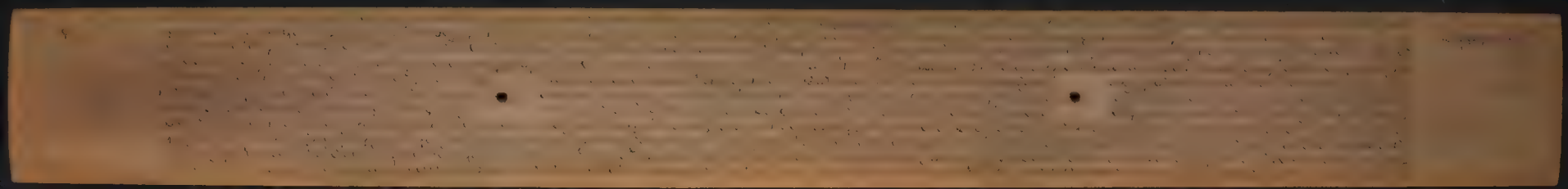




1871

Wm. W. W.

Wm. W. W.



၁၃၃၆ ခုနှစ်
မတ်လ ၁၅ ရက်

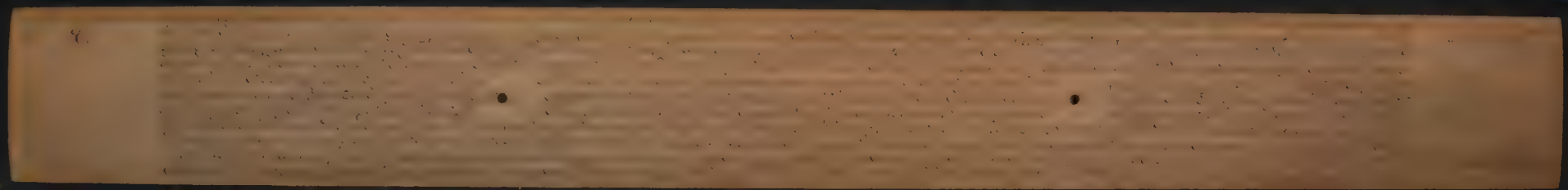
၁၃၃၆ ခုနှစ်

၁၃၃၆ ခုနှစ်

၁၃၃၆ ခုနှစ်

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၁၃၃၆ ခုနှစ်



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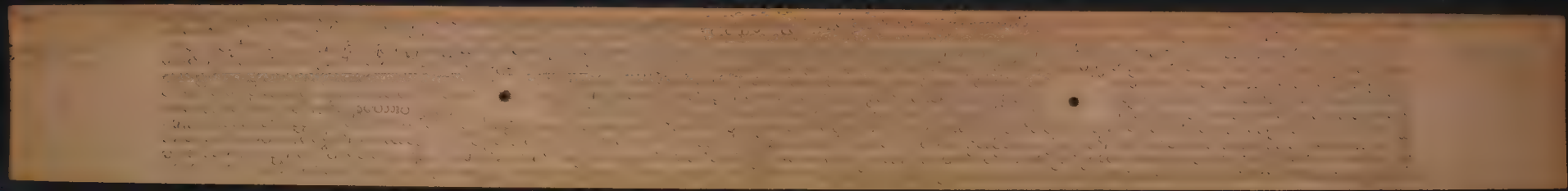
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သရော
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ပုပ္ဖမာရော

သရော

သရော
သရော

ပုပ္ဖမာရော
သရော

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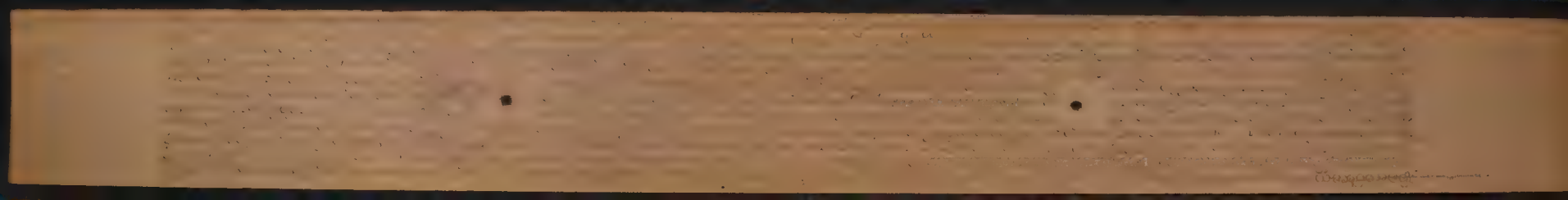
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး



မာရ်ဗာယျာယျာ
မာရ်ဗာယျာယျာ

မာရ်ဗာယျာယျာ
မာရ်ဗာယျာယျာ

မာရ်ဗာယျာယျာ
မာရ်ဗာယျာယျာ





Handwritten text at the top center of the page.

Handwritten text on the left side of the page.

Handwritten text in the lower middle section of the page.

Handwritten text on the right side of the page.

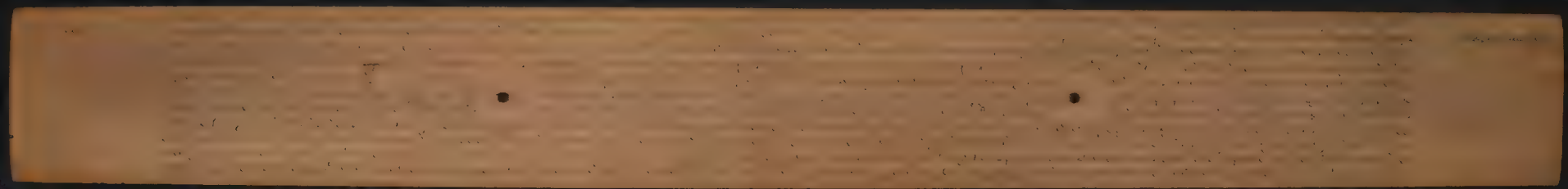
2018

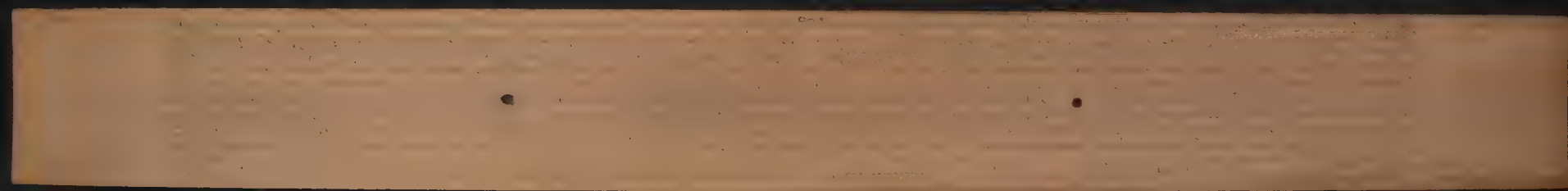
2018

2018

၁၆၃၅ ခုနှစ် ဇန်နဝါရီလ ၁၅ ရက်
ဝတ်ပြုသော

၁၆၃၅ ခုနှစ် ဇန်နဝါရီလ ၁၅ ရက်
ဝတ်ပြုသော

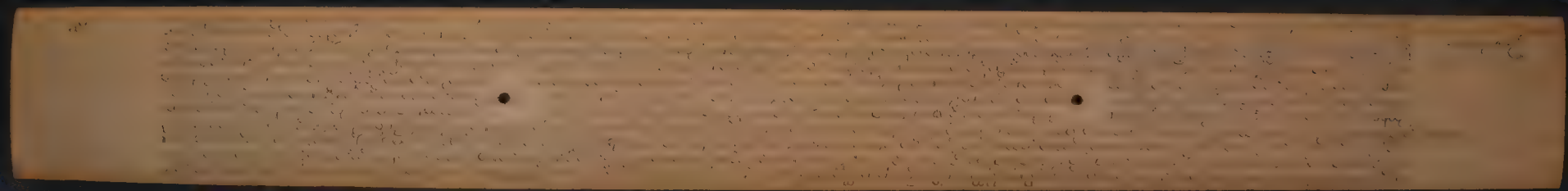




Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, located in the upper middle section of the palm leaf.

مذہب اور ملت



1870

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the late 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the document is formal but personal.

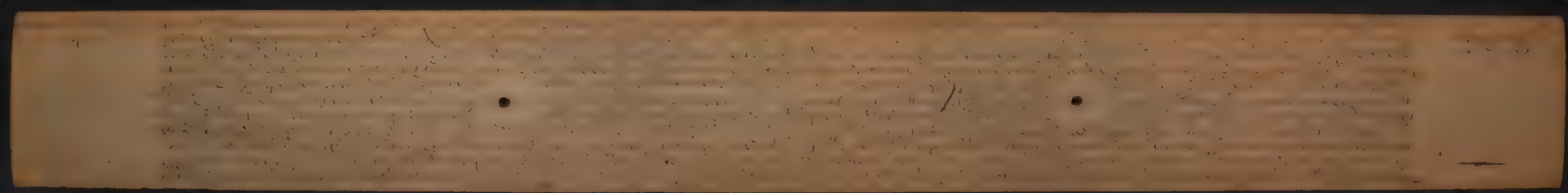
My dear friend

11

Handwritten text in a cursive script, continuing the letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the late 19th century. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the document is formal but personal.

Yours truly,
Wm. L. G.

Wm. L. G.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be "I have", "I am", and "I will". The text is written in a cursive script, likely from the 18th or 19th century. There are two dark spots on the page, possibly ink blots or holes. The paper is yellowed and shows signs of age.

စာအုပ်အမျိုးအစား

တပည့်သမား

အလယ်သမားနှင့်အလယ်သမား
အလယ်သမားနှင့်အလယ်သမား
အလယ်သမားနှင့်အလယ်သမား
အလယ်သမားနှင့်အလယ်သမား

အလယ်သမား

(2)

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မြတ်ဗုဒ္ဓဘုရားရှင်
သီလဝိသုဒ္ဓိသင်္ဂဟ

လှူဒါန်းသော
ပစ္စည်းများ

မြတ်ဗုဒ္ဓဘုရားရှင်
သီလဝိသုဒ္ဓိသင်္ဂဟ

လှူဒါန်းသော
ပစ္စည်းများ

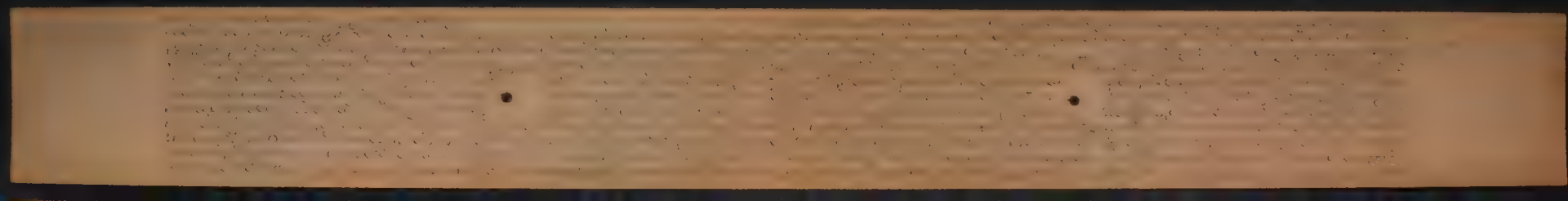
Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks on the page, one located roughly in the middle-left and another in the middle-right.

பாடல்கள்
பாடல்கள்
பாடல்கள்

பாடல்கள்
பாடல்கள்
பாடல்கள்

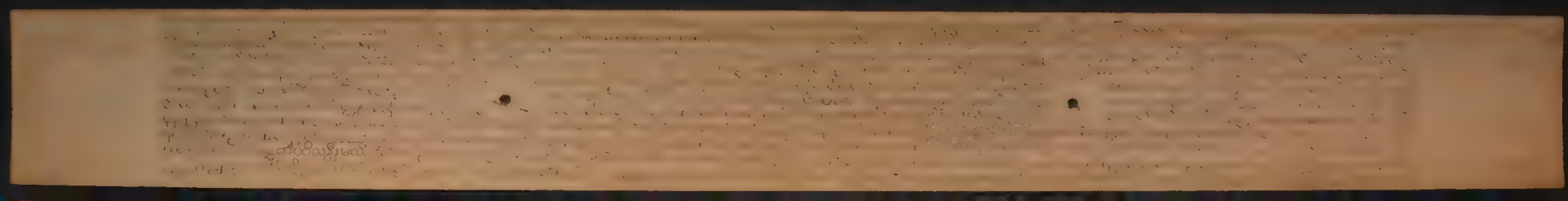
END

[illegible]



ကလေးကလေးကလေး

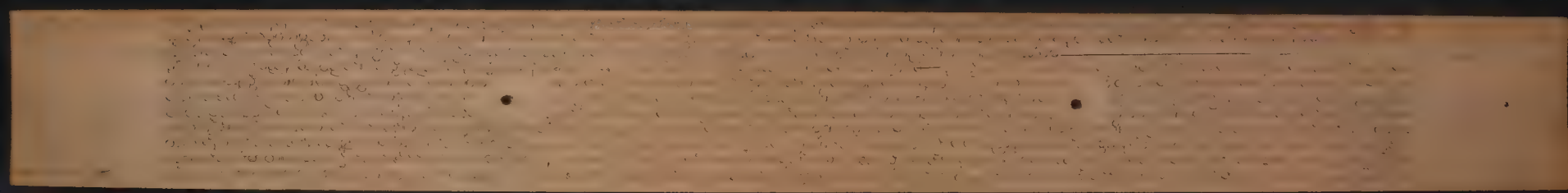
ကလေးကလေးကလေး



စာလှူသောတရား

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အသံသရာတော်



သုတေသန

ဗုဒ္ဓဘာသာ

သုတေသန

ဗုဒ္ဓဘာသာ
သုတေသန
ဗုဒ္ဓဘာသာ

ဗုဒ္ဓဘာသာ

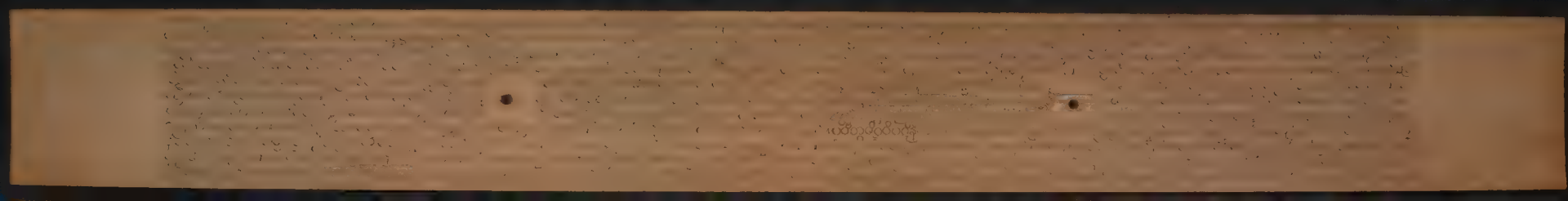
ဗုဒ္ဓဘာသာ
သုတေသန
ဗုဒ္ဓဘာသာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the palm leaf.

Handwritten text in Burmese script, centered on the palm leaf.

Handwritten text in Burmese script, appearing as a list or series of entries on the right side of the palm leaf.

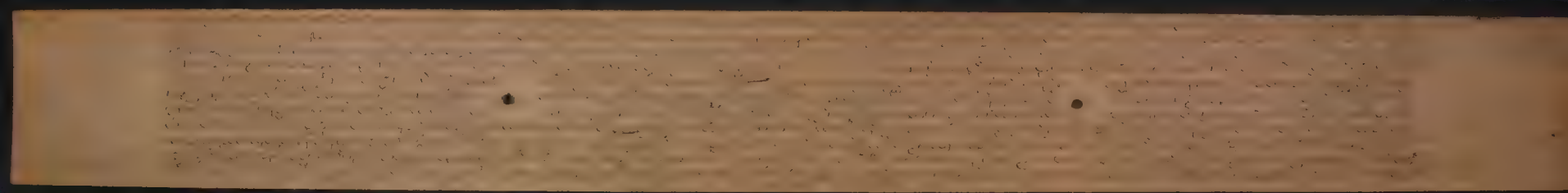


(7)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly holes or ink stains) visible on the page.

100

101



1011350302

Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is mostly illegible due to fading and bleed-through.

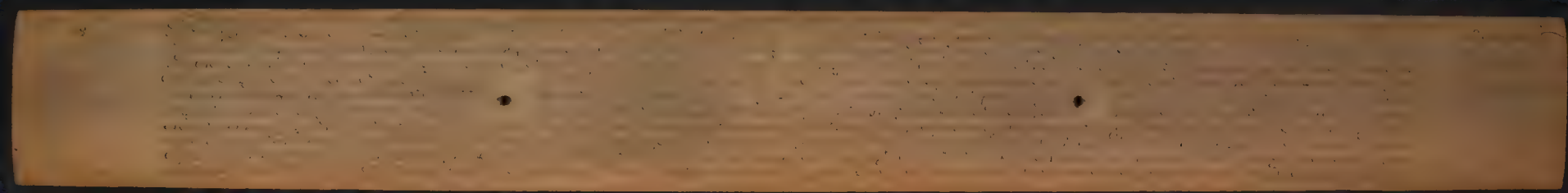
Handwritten text in a cursive script, continuing the list or account from the previous section. The text is mostly illegible due to fading and bleed-through.

Handwritten text in a cursive script, continuing the list or account from the previous section. The text is mostly illegible due to fading and bleed-through.

Handwritten text in a cursive script, likely a list or account, spanning the right half of the page. The text is mostly illegible due to fading and bleed-through.

Handwritten text in a cursive script, continuing the list or account from the previous section. The text is mostly illegible due to fading and bleed-through.

Handwritten text in a cursive script, continuing the list or account from the previous section. The text is mostly illegible due to fading and bleed-through.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including two prominent dark circular holes and various stains and discolorations.

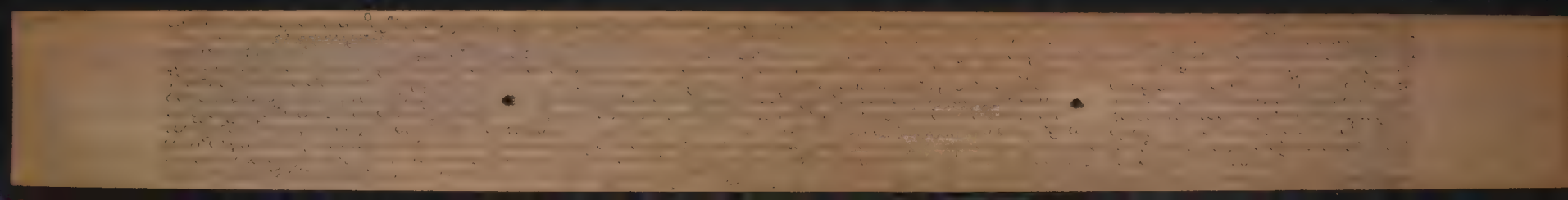
၁၂၆၄ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ ဧရာဝတီ

[Faint handwritten notes at the bottom of the page]

ယောက္ခမတို့
ယောက္ခမတို့

ယောက္ခမတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it seems to contain several lines of text. There are some large, stylized initials or words at the beginning of the text, possibly indicating a name or a title. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

သယံဇာတ

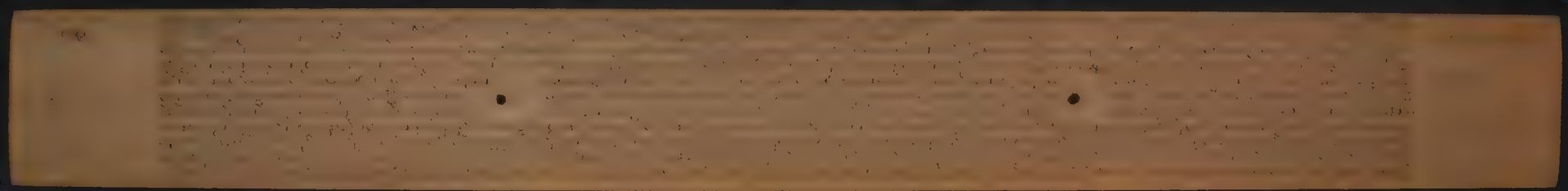
သယံဇာတ

ရတနာလယ်၊ ၁၆ ဇူလိုင်

ကဏ္ဍကဏ္ဍ

ရတနာလယ်၊ ၁၆ ဇူလိုင်

ကဏ္ဍကဏ္ဍ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a script, possibly Burmese, consisting of several lines of characters.

Handwritten text in a script, possibly Burmese, consisting of several lines of characters.

Handwritten text in a script, possibly Burmese, consisting of several lines of characters.

Handwritten text in a script, possibly Burmese, consisting of several lines of characters.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and fills most of the strip's width. There are two distinct dark spots or holes visible in the center of the strip, one towards the left and one towards the right.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the lower-left corner of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed within the main body of text, possibly indicating a section header or a specific name. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in the right margin, possibly a date or a reference note.

ပုညသံဝါ

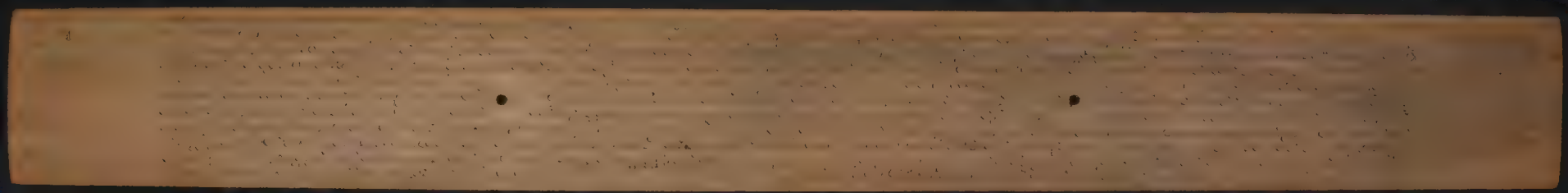
လောကသမ္ဘောတိယ
သမ္ဘောတိယသမ္ဘော
ပဋိပတ္တိသမ္ဘော

သမ္ဘော
သမ္ဘော

သမ္ဘောသမ္ဘောသမ္ဘောသမ္ဘော

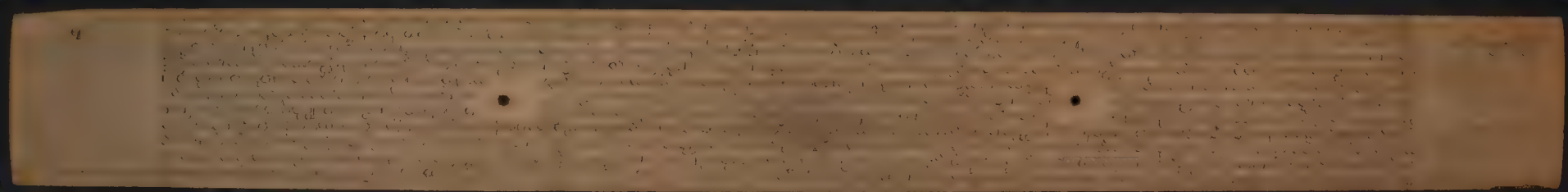
သမ္ဘောသမ္ဘောသမ္ဘော

သမ္ဘော

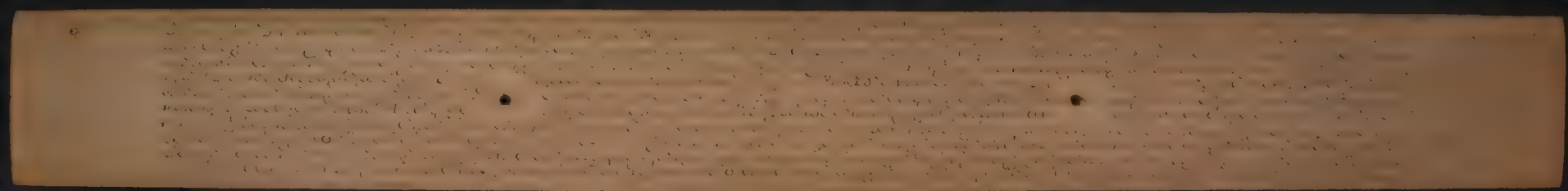


9765

ရွှေသံလွင်စာပေအသင်း



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words and numbers are visible, including "TO" and "1000".



· תתעורר ויבטח לבו ויגדל ידיו ויפזר רשתותיו ויכבוש את הארץ

ရွှေလူပုဂ္ဂိုလ်၊ ရွှေလူ



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ယခုအခါ ဝန်ထမ်းများ ဝါဒက

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted to the right.

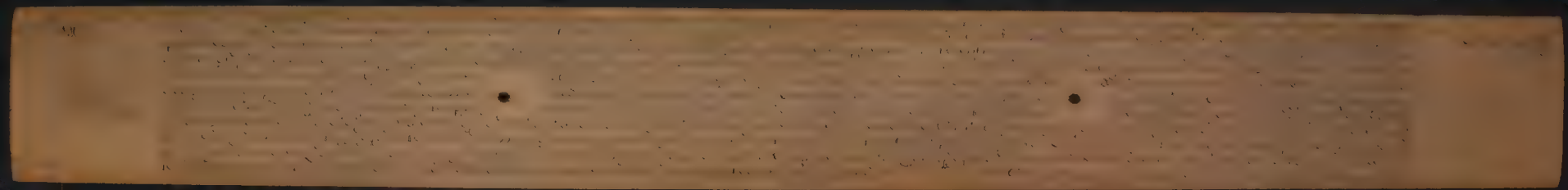
Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted to the right.

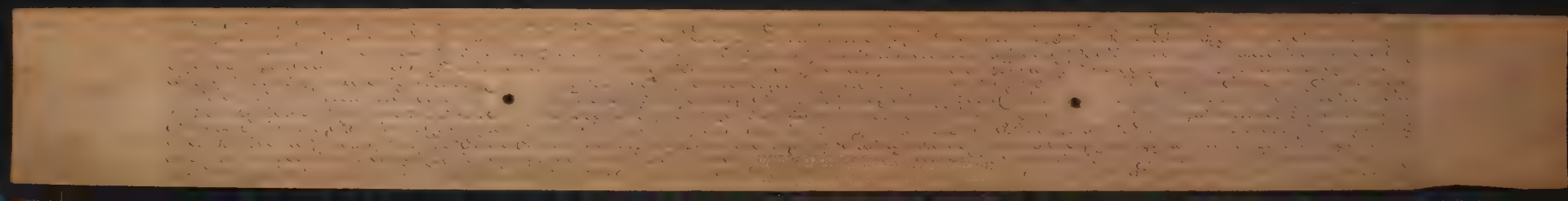
Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted to the right.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted to the right.

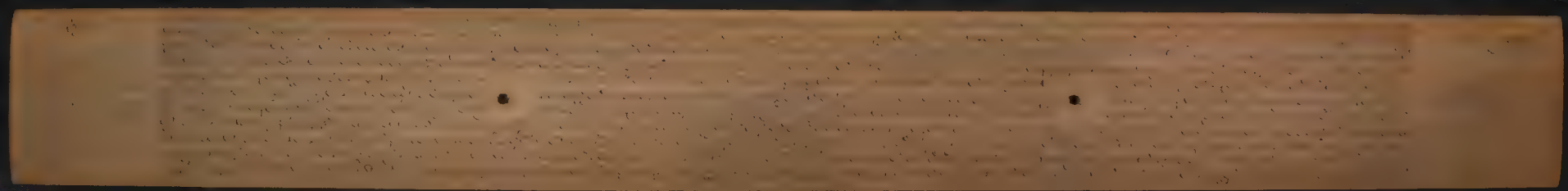


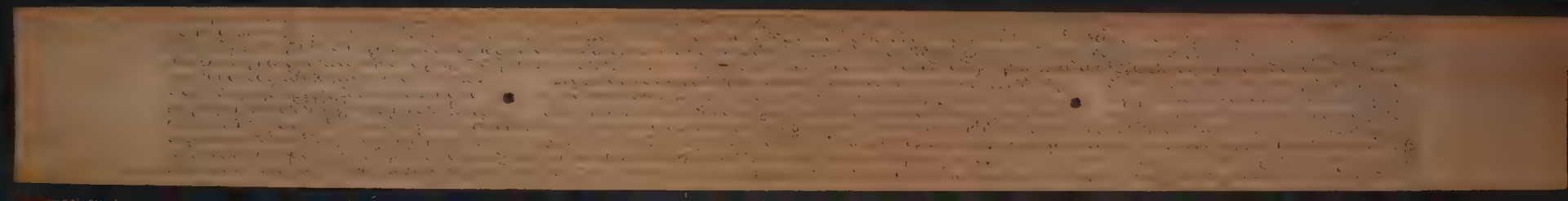




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10

John Bull 18

Handwritten text in Burmese script, likely a list or record of names and titles.

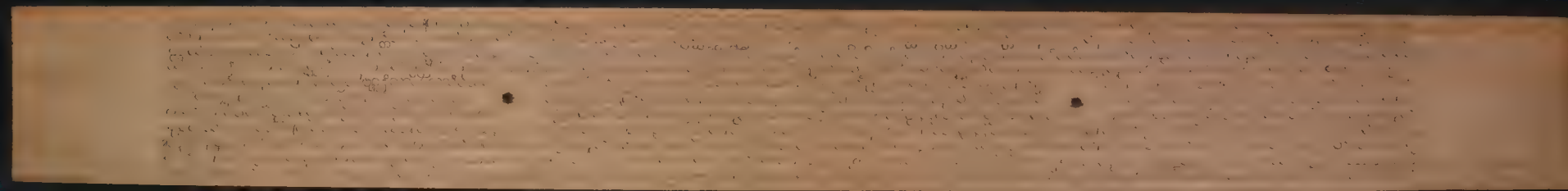
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Handwritten text in Burmese script, likely a list or record of names and titles.

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သိဒ္ဓါနာထဝိပလ္လင်နာထမဂ္ဂနာထ
သိဒ္ဓါနာထဝိပလ္လင်နာထမဂ္ဂနာထ

သိဒ္ဓါနာထဝိပလ္လင်နာထမဂ္ဂနာထ

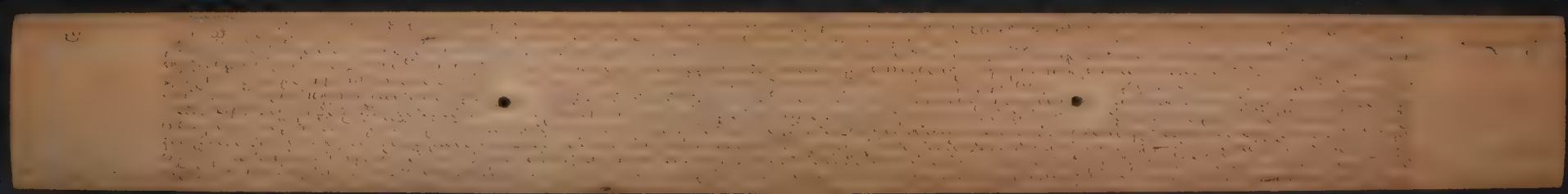
သိဒ္ဓါနာထဝိပလ္လင်နာထမဂ္ဂနာထ

သိဒ္ဓါနာထဝိပလ္လင်နာထမဂ္ဂနာထ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are two distinct dark spots, possibly ink blots or holes, on the page. The overall appearance is that of a historical document.

၁၈၈၅ ခုနှစ်

ကျေးဇူးတင်
သတိပြုပါသည်



၄၀၈၀၀၀ သံသရာလောက

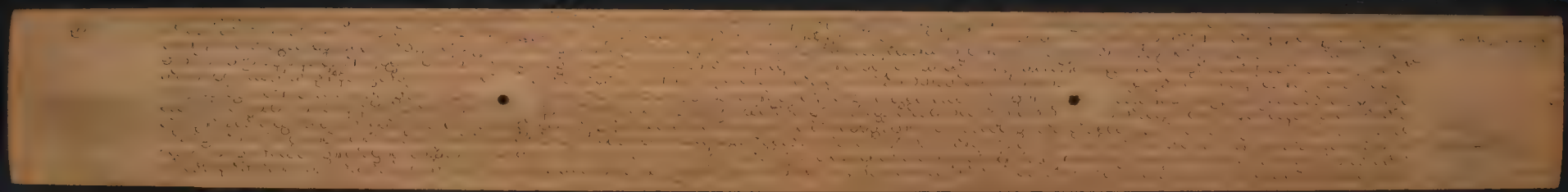
100

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၁၆၀၇၆၀၀၀

、海南航空

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the page. The script appears to be from a European language, possibly German or Dutch, given the character shapes and the use of a long 's' (ſ) in some words.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

01

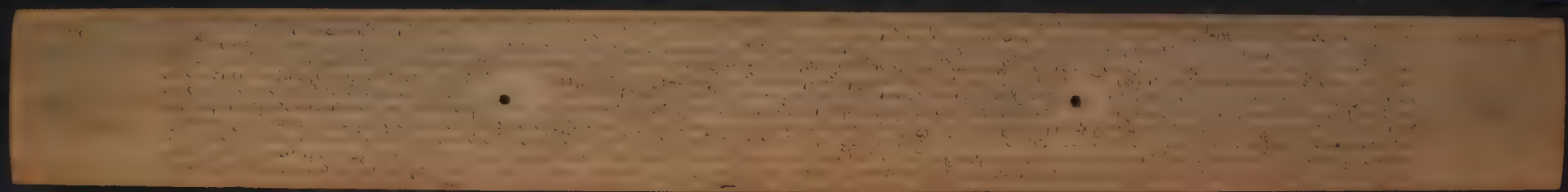
1850
1851
1852

Handwritten text in Arabic script, likely a title or header, possibly mentioning a date or location.

Main body of handwritten text in Arabic script, consisting of several lines of prose.

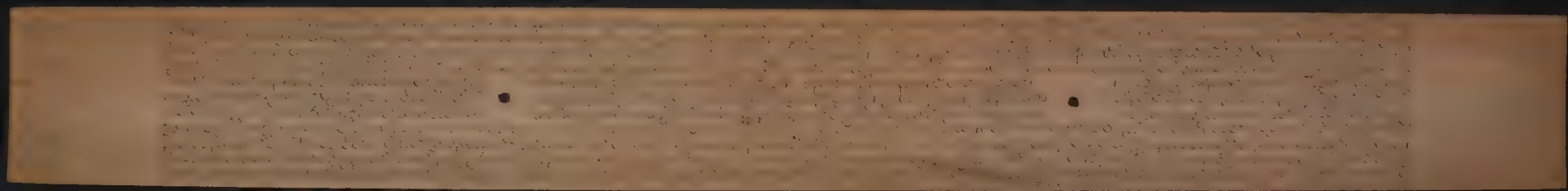
Handwritten text in Arabic script, possibly a signature or a specific note.

Handwritten text in Arabic script at the bottom of the page, possibly a footer or a concluding remark.



၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး
သယံဇာတနှင့် သဘာဝပတ်ဝန်းကျင် ထိန်းသိမ်းရေး ဝန်ကြီးဌာန
သယံဇာတ စီမံခန့်ခွဲမှု ဝန်ကြီးရုံး





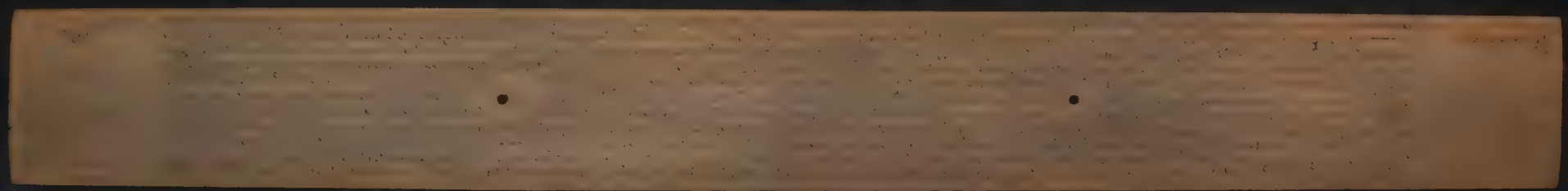
27

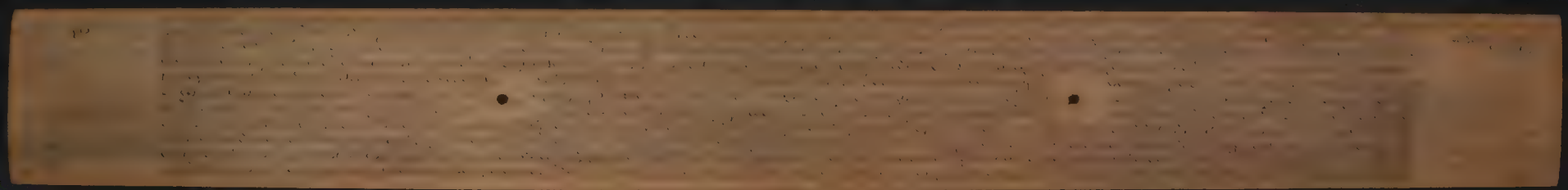
28

25. 5. 60

31. 10. 30. 00

31. 10. 30. 00





Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The paper is aged and yellowed.

သုတ္တံသုတ္တံ

သီဟသူဒေဝတီဝံနာမေုဝိနိဗ္ဗ

ଉତ୍କଳରାଜାଙ୍କୁ



ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ဒီဟိတ္တုပ္ပတ္တိ၊ ၁၆၂၆

2000

တရားတရားတရား
သောတရားတရားတရား
သောတရားတရားတရား

Handwritten text at the top of the page, likely a title or header.

Handwritten text in the upper right section of the page.

Handwritten text at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a signature or a short passage. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some faint markings and a small dark spot near the center of the page.

၂၆၀၀၀၀

ဗုဒ္ဓသာသနာ

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

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၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

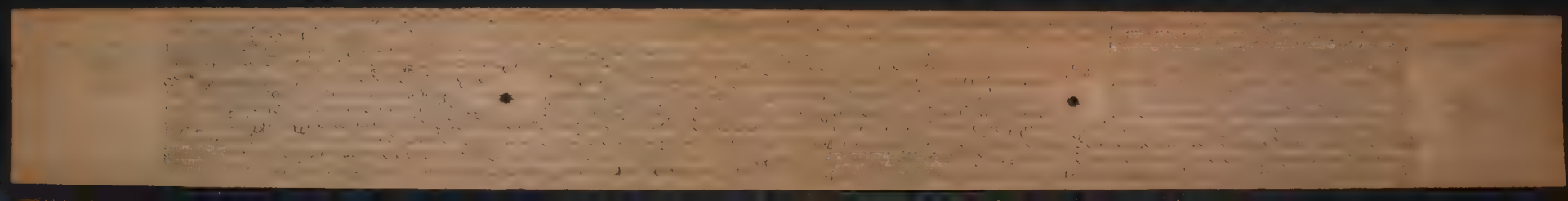
၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်



လူနာ အသက် ၁၀ နှစ်

ဝိဝိဉ္ဇာတိ ဝိဉ္ဇာတိ
ဉ္ဇာတိ ဝိဉ္ဇာတိ

ဉ္ဇာတိ
ဉ္ဇာတိ

ဉ္ဇာတိ

[illegible]

ပင်လယ်တံ၊ ဝဲသမ္မာနတရ နိဗ္ဗာနသေဝံ - ၈

သမ္ဗုဒ္ဓကောသလ
နိဗ္ဗာန်ဝါ

ဓမ္မကောသလ
သမ္ဗုဒ္ဓကောသလ
နိဗ္ဗာန်ဝါ

နိဗ္ဗာန်ဝါ
သမ္ဗုဒ္ဓကောသလ

သမ္ဗုဒ္ဓကောသလ
နိဗ္ဗာန်ဝါ

၆၈၆၆၆၆

၆၈၆၆၆၆
၆၈၆၆၆၆

၆၈၆၆၆၆

[illegible]

1890

၂။ သွေးစေ့သွေးစက် (သွေးစက်) -

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

cup 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840,

for a S. G. S. in 1904, and in 1905.

[illegible]

မည်သို့ပင်ဖြစ်စေ၊ နောက်ဆုံးတွင် နေရာအားလုံးကို နှစ်ဦးစီက ဖြည့်စွက်ရမည်ဖြစ်သည်။

പ്രകൃതിയുടെയും മനുഷ്യന്റെയും ബന്ധം

၁၉၂၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

၁၆၈၈

မလေးယူရင်

၁၆၈၈

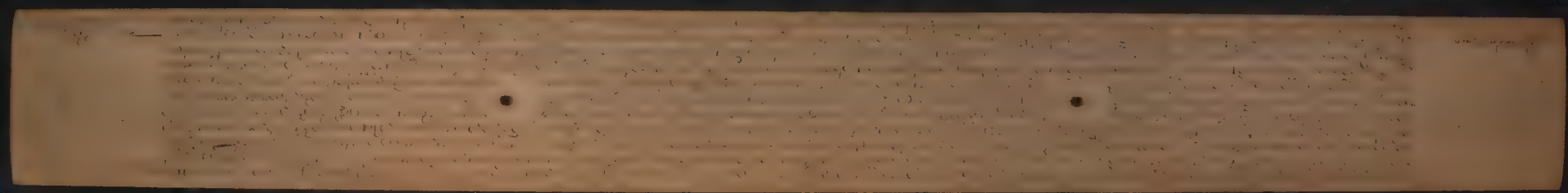
၁၆၈၈

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Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowish-brown paper. There are two prominent dark circular spots, likely ink smudges or holes, located roughly in the middle of the page.

మృత్యుమర్త్యం



Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are several lines of text, with some words appearing to be "Dear Sir" and "Yours truly".

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are several lines of text, with some words appearing to be "Dear Sir" and "Yours truly".

• သယံဇာတပစ္စည်း

[illegible]

85X

የሚገኝበት ስራ

(Faint handwritten notes at the bottom of the page)

မှ(လှော်)ပုလင်းဝယ်

[illegible]

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

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1896

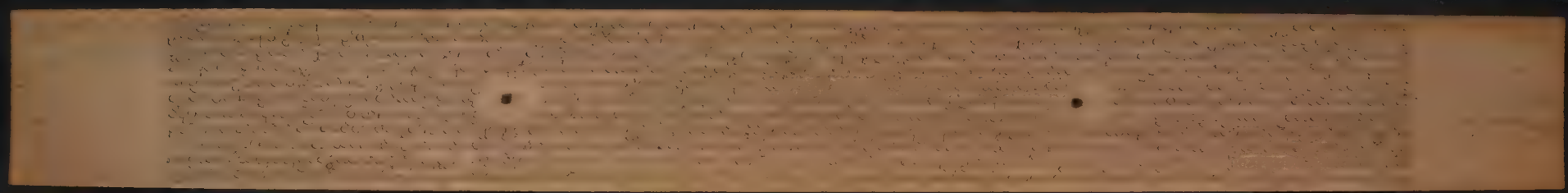
1897

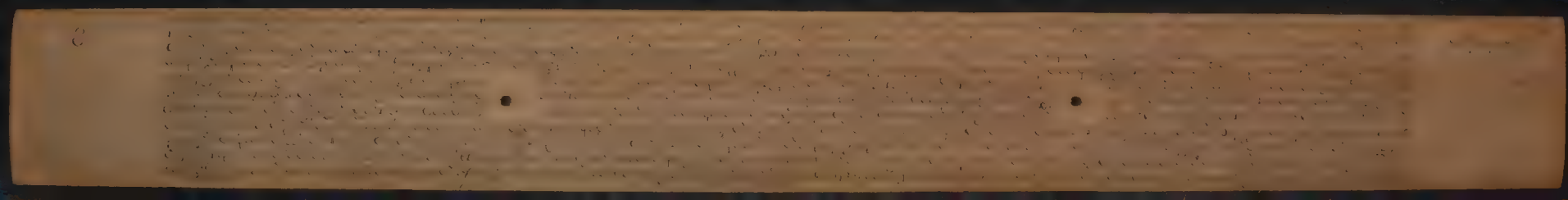
1898

18

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a single column, with some lines appearing to be underlined or more prominent than others. The overall appearance is that of a historical document.

Handwritten text, possibly a signature or a date, located in the lower right corner of the page. It appears to be written in a different hand or style than the main body of text.





ဝိပဿနာ
ယုတ္တမ

မဂ္ဂဓမ္မဗျူဟာ
ဝိညာဏ်ပုတ္တ

မဂ္ဂ

မဂ္ဂဓမ္မ
ဝိညာဏ်
ပုတ္တ

မဂ္ဂဓမ္မ
ဝိညာဏ်
ပုတ္တ

၁၄၂၂

သံဃာတော်

သံဃာတော်

၁၄၂၂

၁၄၂၂

သက္ကတပာဠိရာဇ်

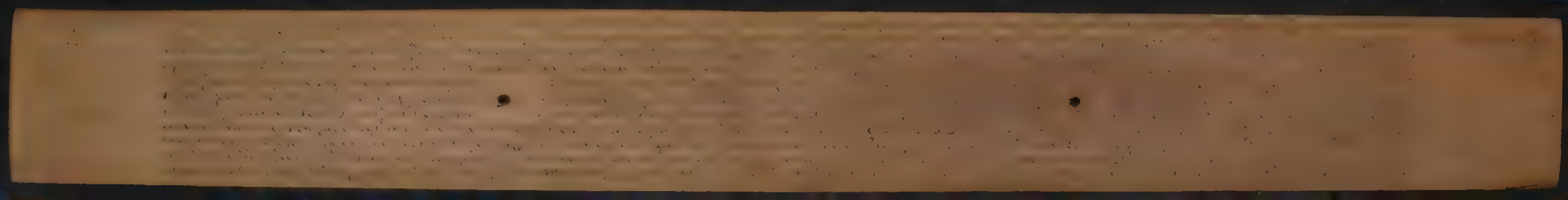
သက္ကတပာဠိရာဇ်

သက္ကတပာဠိရာဇ်

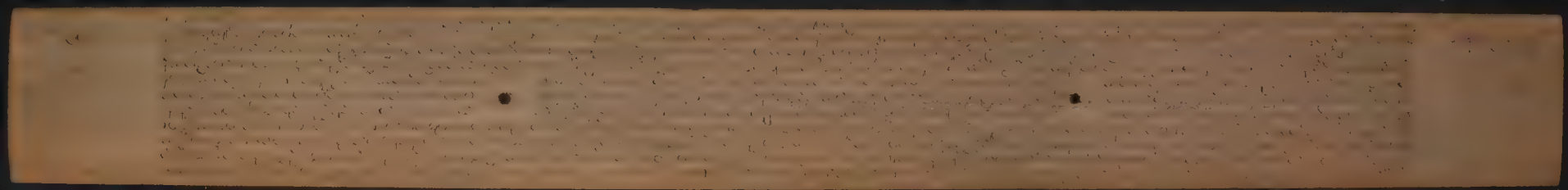
သက္ကတပာဠိရာဇ်

အသံအသံ

အသံအသံ
အသံအသံ

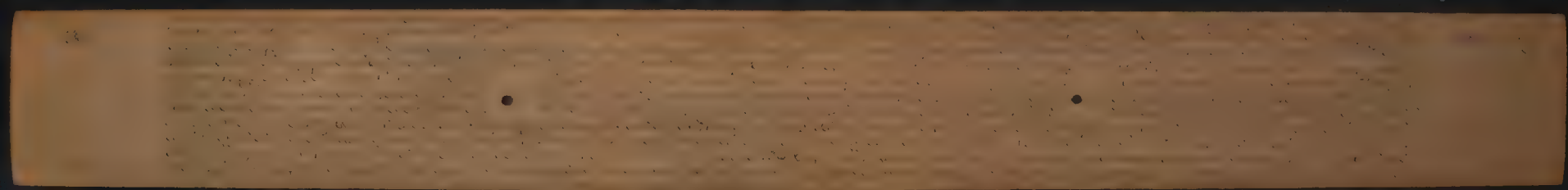


၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင်
၂။ ရန်ကုန်မြို့၊ လှိုင်လမ်း၊ အမှတ် ၄၅ တွင်
၃။ ရန်ကုန်မြို့၊ ကမ္ဘာ့ဇာတိလမ်း၊ အမှတ် ၆၈ တွင်
၄။ ရန်ကုန်မြို့၊ စစ်ကိုင်းလမ်း၊ အမှတ် ၉၀ တွင်
၅။ ရန်ကုန်မြို့၊ ဗဟန်းလမ်း၊ အမှတ် ၁၀၀ တွင်



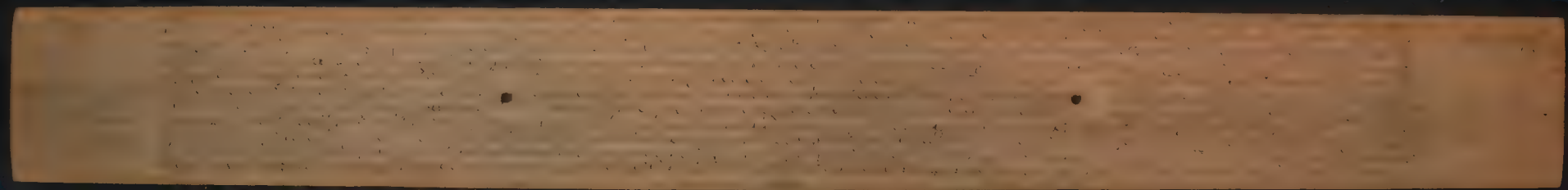
၁၆ ရှာပွဲပင်လှည့်သွားရန်

1890



11. 11. 1915

11. 11. 1915
10. 11. 1915
10. 11. 1915



महाराष्ट्र
गोवर्धन
महाराष्ट्र

၂၀၀၇ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

၁၂၈၁ ခုနှစ်

၂၀၁၈

၂၀၁၈

၂၀၁၈

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top center, possibly a title or header.

Handwritten text in the center of the page, possibly a main heading or section title.

Handwritten text at the bottom center, possibly a signature or footer.

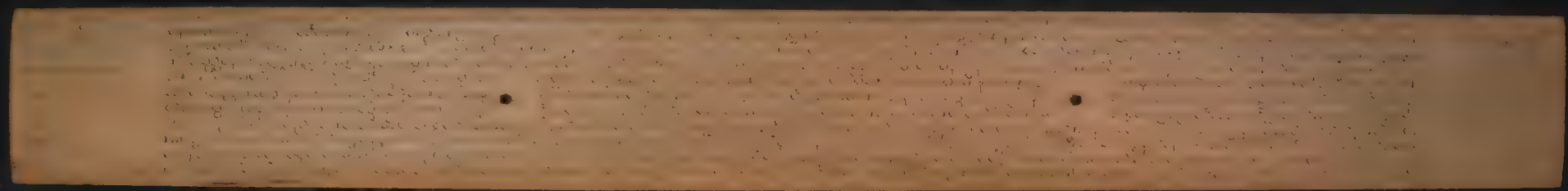
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink blots, on the left side of the page. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style.

မြို့ပေါ်ဝါး
မြို့ပေါ်ဝါး

Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text in the center of the page, possibly a title or a section header.

Handwritten text in the bottom right corner of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

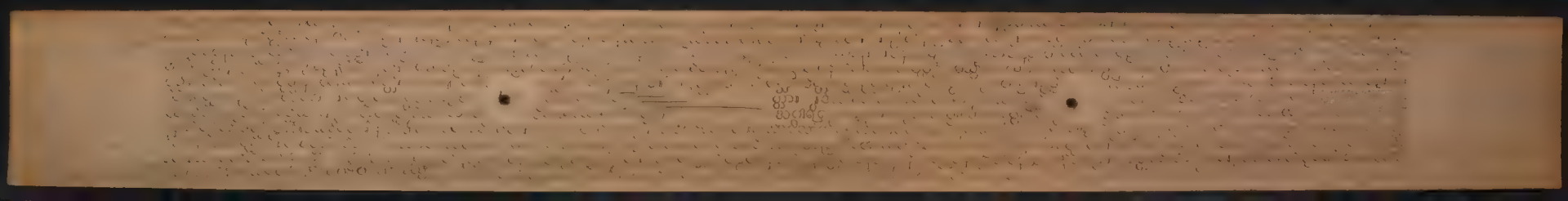
သီရိဗုဒ္ဓ
ဘုရား

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains). The script is highly stylized and difficult to decipher without specialized knowledge of the language.

၁၆၀၀၇၀၁

၁၆၀၀၇၀၁

Handwritten text in a script, possibly Indic, located on the right side of the palm leaf.



နယုပရေသဝါဒကဏ္ဍာယ
ပိတ္တသင်္ဂ

ဧကသုတ္တံ

Handwritten text on a long, narrow strip of aged paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, on the strip.



1000

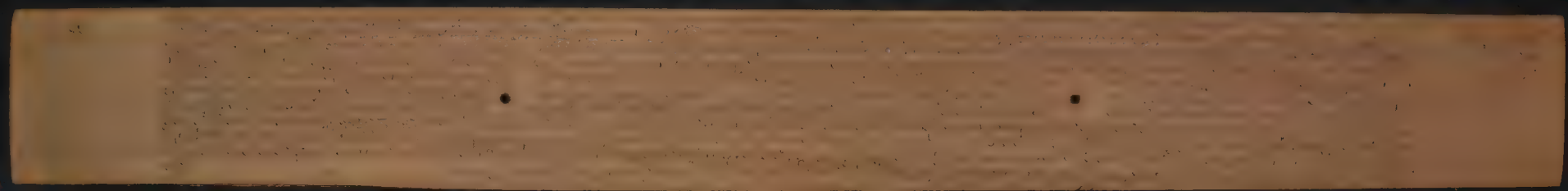
1000

Handwritten text, possibly a date or name, located in the upper center of the page.

Small handwritten text or mark, possibly a signature or initials, located in the center of the page.

Handwritten text, possibly a signature or name, located in the lower right corner of the page.





[illegible]

၂၆ သာသနာတော်ဗုဒ္ဓ

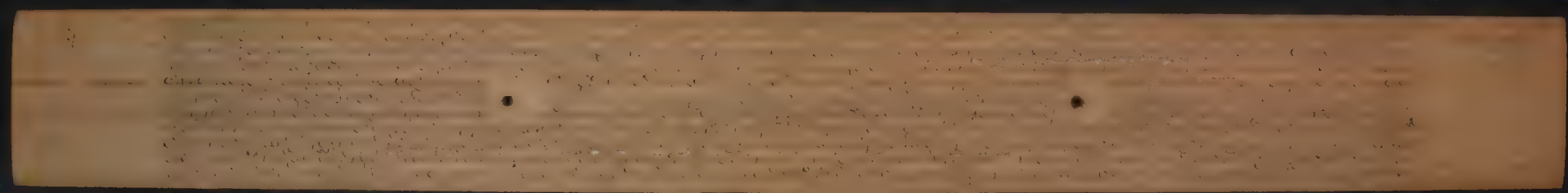
Handwritten text in a cursive script, likely a signature or date, located in the upper right corner of the document.

Handwritten text in a cursive script, located on the left side of the document, possibly a date or a reference number.

ကမ္ဘာတော်
မြို့နယ်များ

မြို့နယ်များ
မြို့နယ်များ

မြို့နယ်များ
မြို့နယ်များ



6008

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်
သောတမြို့နယ်

Handwritten text in a script, possibly Indic, centered on the page. The text is arranged in several lines and appears to be a title or a significant passage. The script is finely inscribed on the aged, yellowish-brown surface of the palm leaf.

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Handwritten text in a non-Latin script, possibly Indic or Persian, located in the upper center of the manuscript strip.



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လောက

1907

1790-1800

၁၃၆၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေပြည်တော်

[illegible][illegible]

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊
အင်္ဂါနေ့

အလှူငွေ၊ အလှူပစ္စည်း
အလှူခံရသူများ
အလှူငွေ၊ အလှူပစ္စည်း

အလှူငွေ၊ အလှူပစ္စည်း
အလှူခံရသူများ
အလှူငွေ၊ အလှူပစ္စည်း
အလှူခံရသူများ

ဝိသုဒ္ဓိသုတ္တံ
နိဗ္ဗာန်သုတ္တံ

၁၃၄၄ ခုနှစ်
မတ်လ ၁၀ ရက်
နေပြည်တော်

အထွေထွေ

လက်မှတ်ရေးထိုးသူ

အထွေထွေ

မဂြိုဟ်သက်ဝတ်သံသယသွယ်

ਅੰਤਰਿਕ ਸ਼ਕਤੀ.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be from the 18th or 19th century. There are two distinct sections of text separated by a horizontal line. The first section is on the left, and the second section is on the right. The text is written in a cursive hand, with many loops and flourishes. The paper is yellowed and shows signs of age, including small dark spots and a general mottled appearance. The handwriting is dense and fills most of the page.

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၂၀၀၀၀၀၀၀၀၀၀၀၀
၂၀၀၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center of the page, possibly a title or section header.

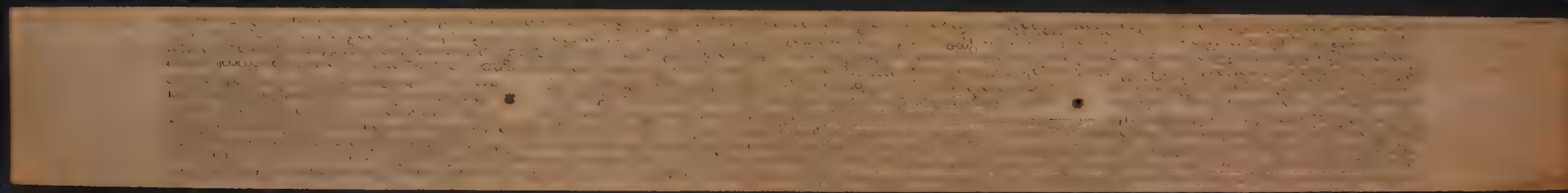
Handwritten text in the lower center of the page, possibly a body of text or a list.

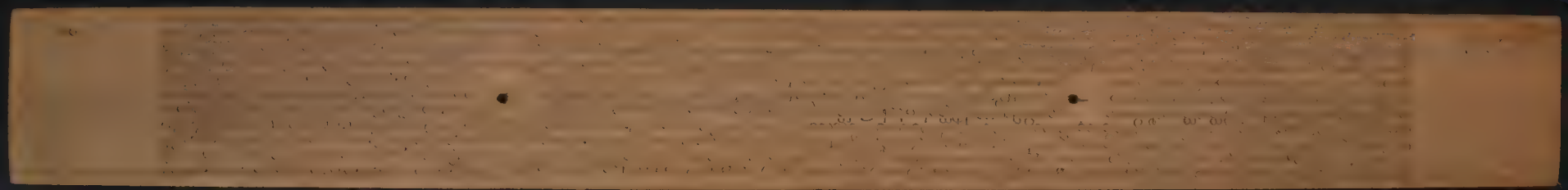
சென்னை

சென்னை
சென்னை

Handwritten text in Arabic script, likely a title or header, possibly mentioning a date or location. The text is faint and difficult to decipher.

Main body of handwritten text in Arabic script, consisting of several lines of prose. The text is very faint and mostly illegible due to fading and the texture of the parchment.

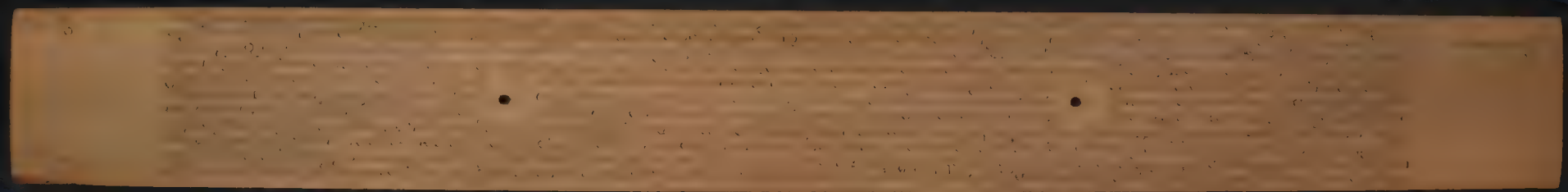




Handwritten text in a cursive script, possibly a list or a series of notes. The text is written on a light-colored, aged paper with some visible texture and minor stains.

Handwritten text in a cursive script, continuing the list or series of notes. The text is written on a light-colored, aged paper with some visible texture and minor stains.

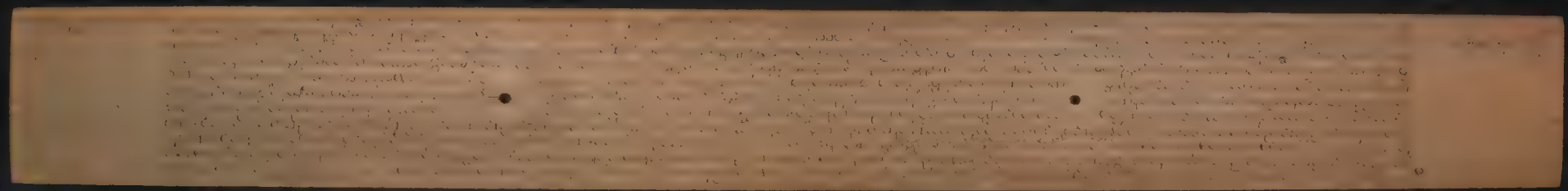
Handwritten text in a cursive script, continuing the list or series of notes. The text is written on a light-colored, aged paper with some visible texture and minor stains.



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge.

တရားရုံးချုပ်

ရက်စွဲ



Handwritten text in a script, likely Devanagari, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

ကျေးဇူးတင်

ပြန်လည်ပေးအပ်

Handwritten text in the center of the page, possibly a title or a section heading.

Main body of handwritten text, consisting of several lines of cursive script.

ကော့လ်လီကော့လီဝဲလ်

Handwritten text in Burmese script, likely a title or introductory passage.

Handwritten text in Burmese script, likely a title or introductory passage.

Handwritten text in Burmese script, likely a title or introductory passage.

Handwritten text in Burmese script, likely a title or introductory passage.

Handwritten text in Burmese script, likely a title or introductory passage.

Handwritten text, possibly a title or header, in the center of the page.

Handwritten text on the left side of the page, possibly a list or notes.

Handwritten text in the middle of the page, below the title.

Handwritten text on the right side of the page, possibly a signature or date.

ಮದನವರ್ಮನು ಬರೆಯಿತು

ಮದನವರ್ಮನು ಬರೆಯಿತು

Handwritten text, possibly a signature or date, located on the left side of the document.

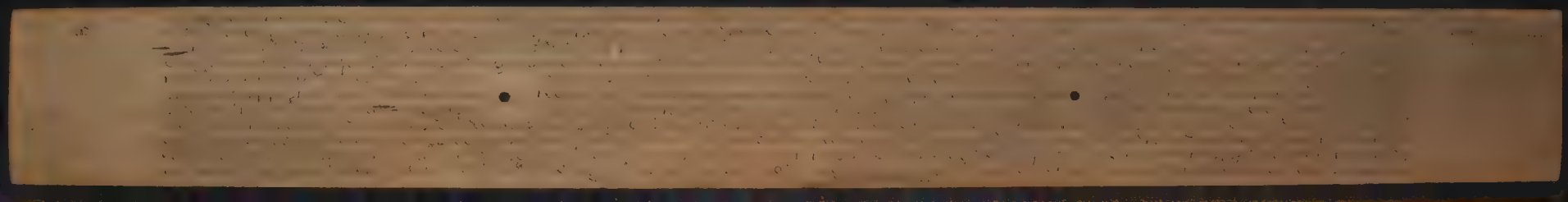
Handwritten text, possibly a signature or date, located on the right side of the document.

NO. 10



သံသရာသံသရာ

သံသရာသံသရာ

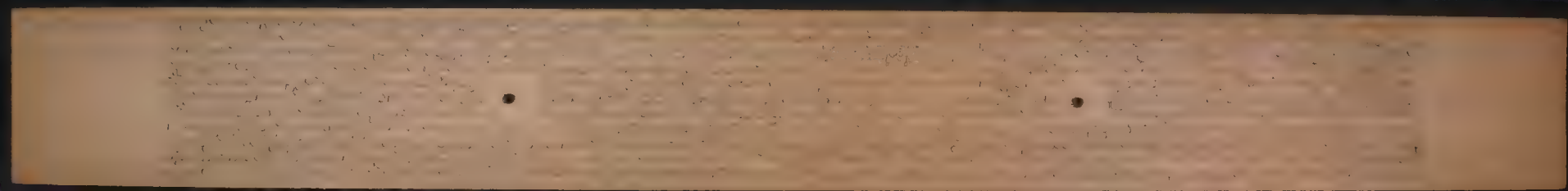


Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left portion of the document.

Handwritten text in a cursive script, located in the center of the document.

Handwritten text in a cursive script, located in the lower center of the document.

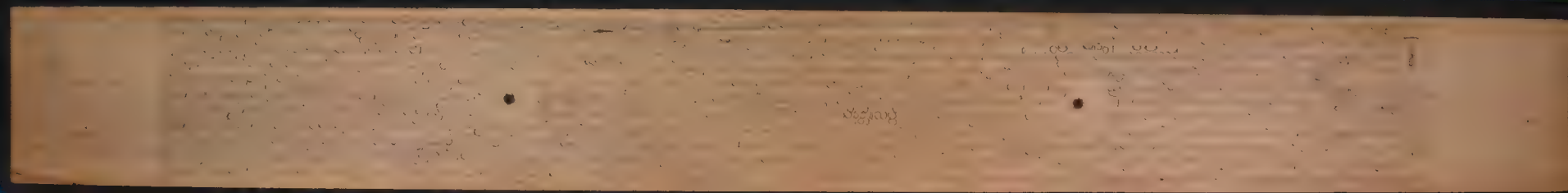
Handwritten text in a cursive script, located in the lower right portion of the document.



1160A

1160A

1160A



此 卷 係 吳 興 縣 志 卷 之 一
 卷 之 一 係 吳 興 縣 志 卷 之 一

1. *Chrysomelidae* (Colorado potato beetle)

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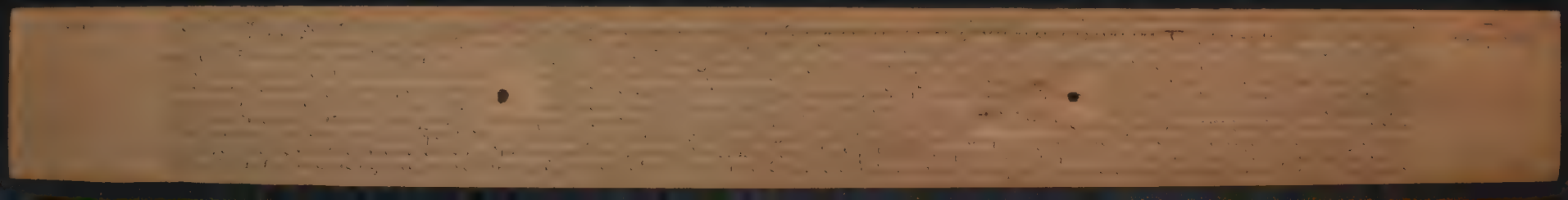
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တနင်္ဂနွေ

၇/၈

မဟာပုဂ္ဂိုလ်တို့၏အားသာမှု
ကိုအထူးအားထားရန်အတွက်

ပွင့်တပွင့်အား

အထူးအားထား
ရန်အတွက်

အထူးအားထားရန်အတွက်

သင်္ခရာတရားသင်္ခရာတရား

တရားသင်္ခရာတရား

တရားသင်္ခရာတရား

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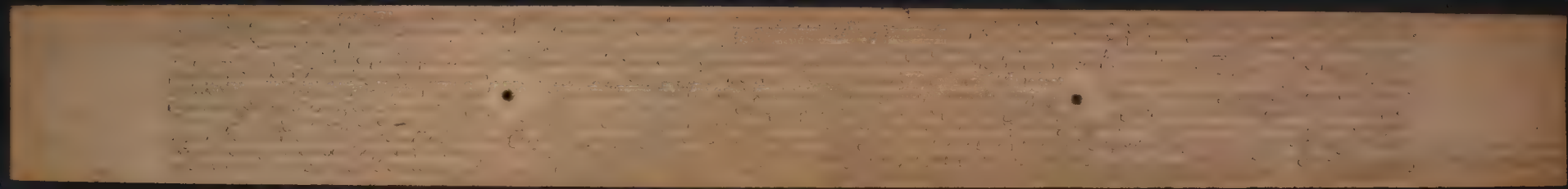
တရားသင်္ခရာတရား

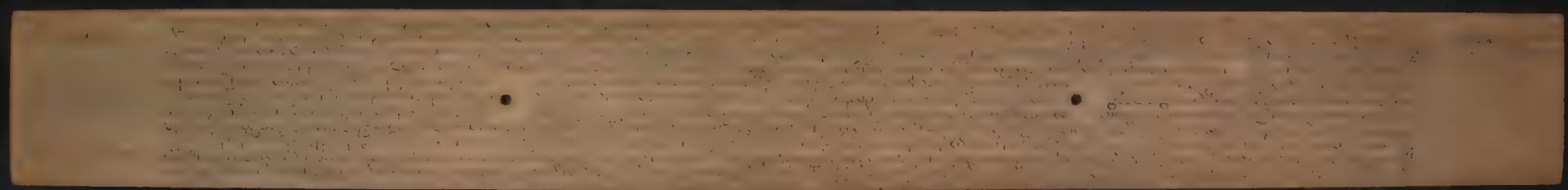
တရားသင်္ခရာတရား

တရားသင်္ခရာတရား

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တရားသင်္ခရာတရား





FOGGOO

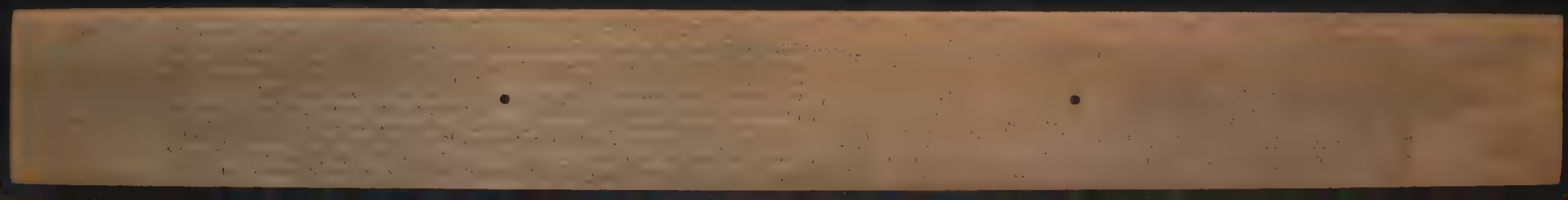
THO

မှပေးပေးပါ
တရားပေးပါ

ಶ್ರೀಮದ್ರಾಜರಾಜ

ಪ್ರಸಿದ್ಧವಿಷಯವು

၆ ဗဟုဗျူဟာသုတ်သုတ်သုတ်



הנה פתח בית המדרש
הזה אשר נבנה על ידי
המלך דוד המלך

הנה פתח בית המדרש
הזה אשר נבנה על ידי
המלך דוד המלך

הנה פתח בית המדרש
הזה אשר נבנה על ידי
המלך דוד המלך

1170

Ἐν τῇ πόλει τῆς Ἀθήνης
ἐν τῇ ἐκκλησίᾳ τῆς ἁγίας
καταστάσεως τῆς ἁγίας
καταστάσεως τῆς ἁγίας

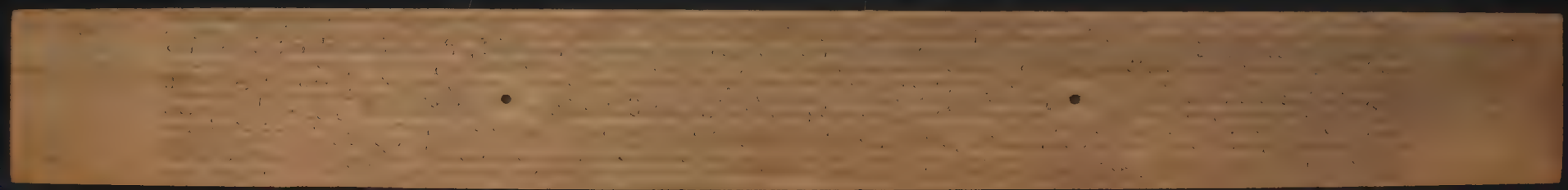
Ἐν τῇ πόλει τῆς Ἀθήνης
ἐν τῇ ἐκκλησίᾳ τῆς ἁγίας

Ἐν τῇ πόλει τῆς Ἀθήνης
ἐν τῇ ἐκκλησίᾳ τῆς ἁγίας

Ἐν τῇ πόλει τῆς Ἀθήνης
ἐν τῇ ἐκκλησίᾳ τῆς ἁγίας

Ἐν τῇ πόλει τῆς Ἀθήνης
ἐν τῇ ἐκκλησίᾳ τῆς ἁγίας

1880
1881



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two dark circular marks.

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၁၀၉

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း
ပထမတွဲ

သုတေသနပြုစာတမ်း

၁၀၉

Handwritten text in the top right corner, possibly a date or location.

Handwritten text in the bottom center, possibly a signature or name.

တနင်္ဂနွေနေ့
ဝမ်းကွဲရော
ဝမ်းကွဲရော

BOOK OF

JOHN

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၁၉၁၀

အသံတော်တော်
တော်တော်တော်

အသံတော်တော်
တော်တော်တော်

အသံတော်တော်
တော်တော်တော်

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left quadrant of the page.

Handwritten text in a cursive script, located in the lower left quadrant of the page.

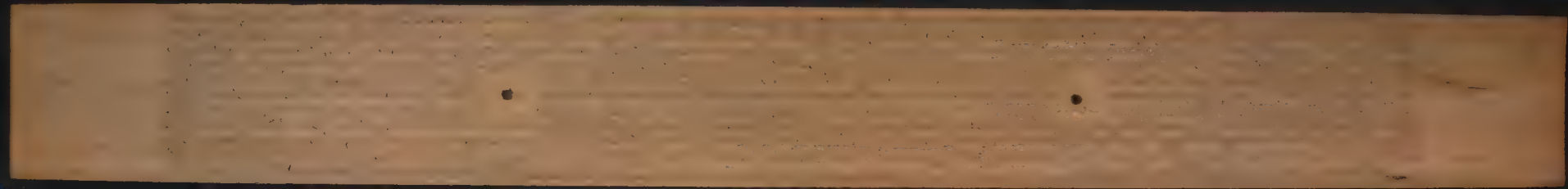
Handwritten text in a cursive script, located in the center of the page.

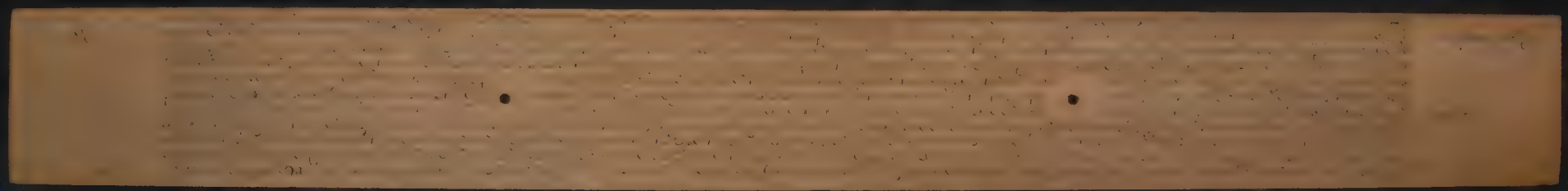
Handwritten text in a cursive script, located in the upper right quadrant of the page.

Handwritten text in a cursive script, located in the lower right quadrant of the page.

egg
9000
1880

20





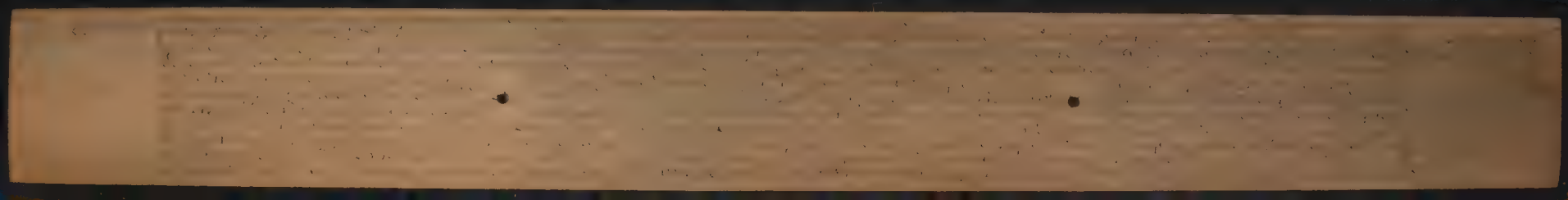
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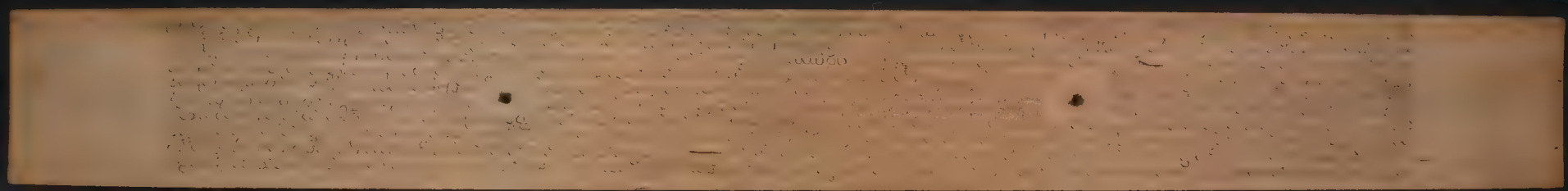
ಮುಖ್ಯಮಂತ್ರಿಗಳು
ಮುಖ್ಯಮಂತ್ರಿಗಳು
ಮುಖ್ಯಮಂತ್ರಿಗಳು

ಶಿವಕುಮಾರ

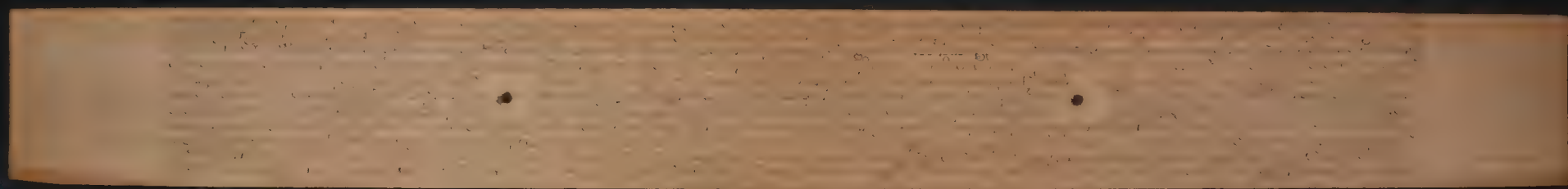
ယူ၊ နိဗ္ဗာန်တော်တော်
နိဗ္ဗာန်တော်တော်
နိဗ္ဗာန်တော်တော်

ဇာတိ
သုတ္တံ
သုတ္တံ
သုတ္တံ

ကောသလ



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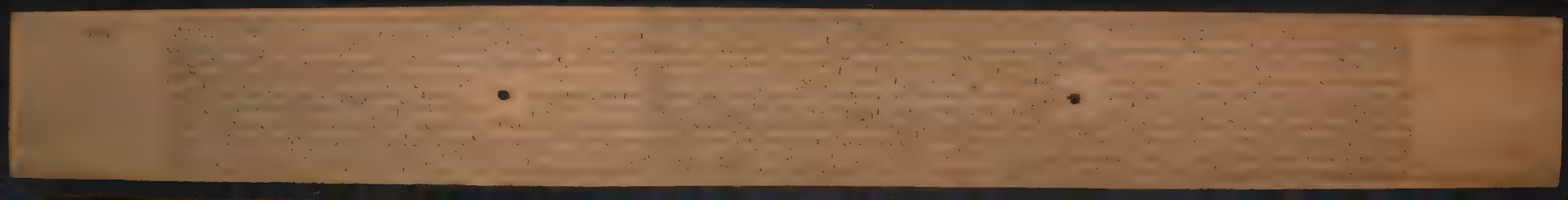


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[illegible]



ဝယ်သွယ်သွယ်

သွယ်သွယ်

သွယ်သွယ်

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అంతర్ముఖ - ముఖము

Handwritten text at the top left of the page, possibly a title or header.

Handwritten text at the bottom left of the page, possibly a signature or date.

ဝဏ္ဏပရမသ

ကုမ္ပဏီကုမ္ပဏီ

ပထမ

ဗိုလ်ချုပ်

မှူးမတ်

ဦးစီး

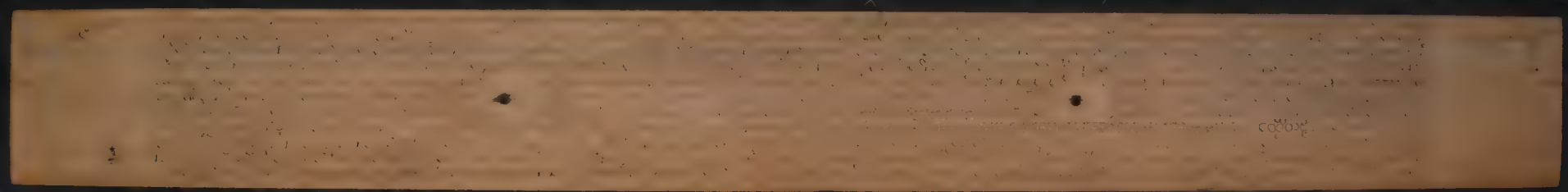
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အလင်းဝိသုဒ္ဓိယုတ္တံ ၂၅-မိတ္တဗျူဟာယောဂံ

ՀԱՅԳԵՂՈՒԹՅՈՒՆ

Shiloh, N. H.

62

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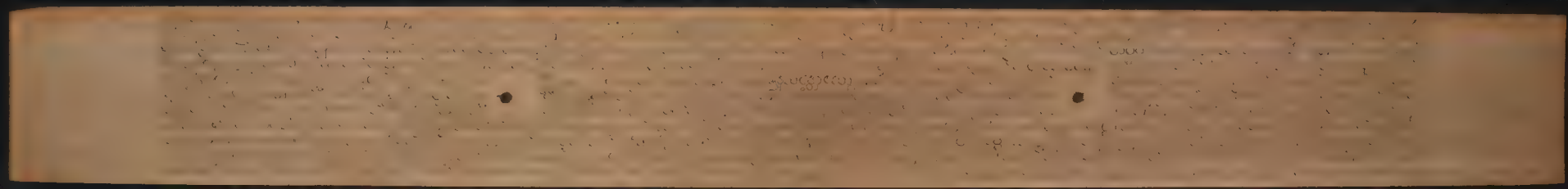
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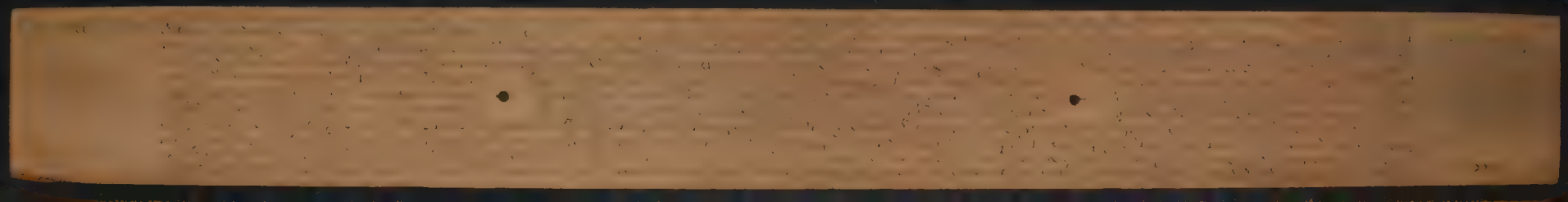
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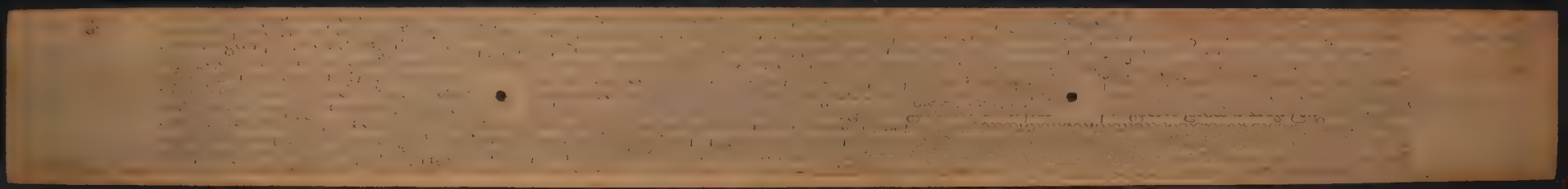
... ..

... ..





you are
the best

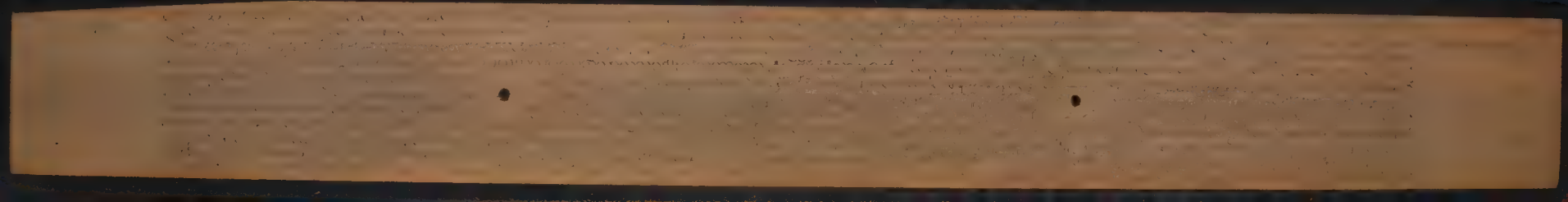


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၁၉၀၃

Handwritten signature

မကျွန်ုပ်တို့သည်

၂၄၀၆ ခုနှစ်

222200

உருவகம்

100X (13) 100X
6/1/10

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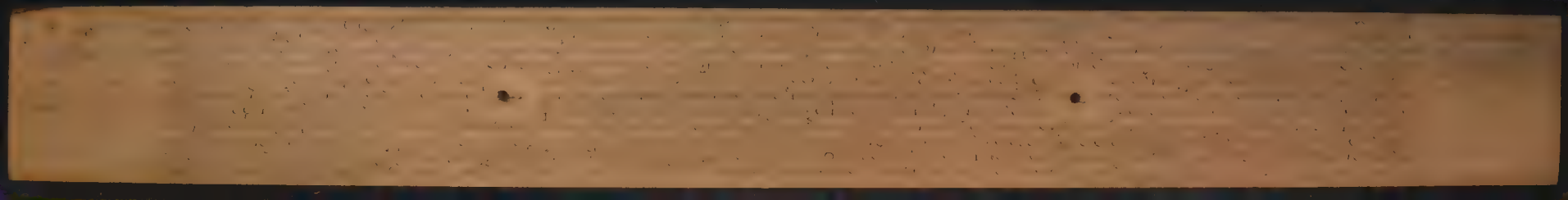
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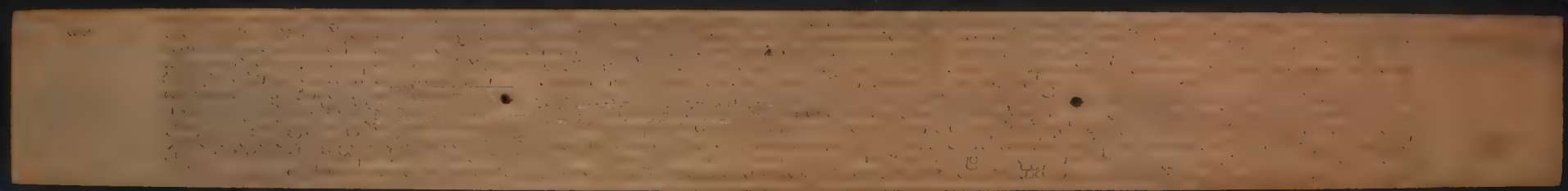
Handwritten text in the top left corner, possibly a date or location.

Handwritten text in the top center, possibly a title or heading.

Handwritten text in the top right corner, possibly a date or location.

Handwritten text in the top right corner, possibly a date or location.

Handwritten text in the bottom right corner, possibly a signature or name.



சுருதாநயம்

சுருதாநயம்
சுருதாநயம்
சுருதாநயம்

சுருதாநயம்
சுருதாநயம்

ထပ်မံပြော
ပြောပြော
ပြောပြော
ပြောပြော

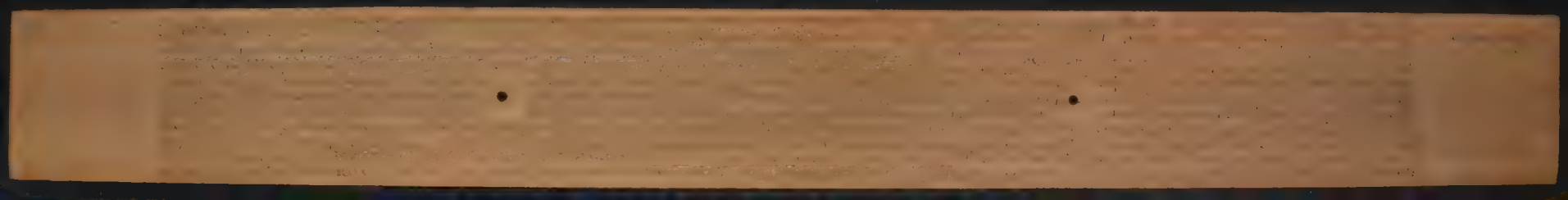
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2600715000



THE
LIBRARY OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT HARVARD UNIVERSITY

RECEIVED
JAN 10 1900
FROM THE
LIBRARY OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT HARVARD UNIVERSITY

၌ # ဝိပဿနာမဂ္ဂ ဖဿ

ပုဂံ ဂူ၊ မင်း

Handwritten text at the top center, possibly a title or header.

Handwritten text at the top right, possibly a date or location.

34

Handwritten text in the center, possibly a signature or name.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century.

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2000

॥ श्रीगणेशाय नमः ॥
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ဂါထာတိဝိသေယျာ။ သာဝနာရိရိက္ခိတက္ခိဇ္ဇာဏာဗဟိတက္ခိသာဝရေနမဟာပု
ဉ္စိန္ဒြိယသယာယိပတ္တပနုဗ္ဗဏဝိပလ။ ပုဉ္စိန္ဒြိယာတောလောကောသပ္ပန္နရိယာတော
ဝိသုဓလသပ္ပပယာတိတိတိပလိပတောတိသုသုဓရိတိ။ သပ္ပန္နပုဉ္စိ
လိကာမနာမမဟာနိဗ္ဗေယျသယာတဋ္ဌာဏာတိဋ္ဌတာ။ နိဗ္ဗိတိ။ တောတိပုဉ္စိလိ
သာရိန္ဒြိယသယောဓာဝိပလိပတ္တိယော။ တာနုဓရိပတ္တိယော။ သုမနုဓရိပတ္တိယောသု
ရာတိပတ္တိယော။ အာမညပတ္တိယော။ နုဓယာယိပတ္တိယော။ ဝုပနုဓယာယိပတ္တိယော။ ပုဉ္စ
ရာတိပတ္တိယော။ ပတ္တာရာတိပတ္တိယော။ ဝိသုဓရိပတ္တိယော။ ကပ္ပပတ္တိယော။ ဝိဝါဏပတ္တိ
ယော။ သဟာရပတ္တိယော။ နုဉ္စိယပတ္တိယော။ ဣနုဓရိပတ္တိယော။ မနုဓရိပတ္တိယော။ သပ္ပယာယိ
ပတ္တိယော။ ဝိဇ္ဇယာယိပတ္တိယော။ အတ္ထိပတ္တိယော။ နုတ္ထိပတ္တိယော။ ဝိဂတပတ္တိယော။ ဟာဝ
ဂတပတ္တိယော။ တောတိ။ တောတိပတ္တိယော။ တောတိပတ္တိယော။ တောတိပတ္တိယော။ တောတိပတ္တိယော။
တောတိပတ္တိယော။ တောတိပတ္တိယော။ တောတိပတ္တိယော။ တောတိပတ္တိယော။ တောတိပတ္တိယော။

ဟောနိဗ္ဗေယျာတိ

[illegible]

